

Usulü:  
TÜRK AKSAĞI  
(♩=100)

# KARCIĞAR ŞARKI

(Sen gönlüme bin neş'e veren gonca dehensin)

Söz ve Müzik :  
Meiha Şen SANCAKOĞLU

The musical score consists of eight staves of music for a single instrument, likely a stringed instrument like a saz or baglama. The music is in common time (indicated by '1') and uses a treble clef. The key signature changes between G major (one sharp) and A major (no sharps or flats). The lyrics are written in a cursive script below each staff. The first staff is labeled '(ARANAĞMESI)'. The second staff starts with 'Sen gön—'. The third staff starts with 'ca de hen—'. The fourth staff starts with 'Sev—'. The fifth staff starts with 'la be—'. The sixth staff starts with 'ir e den—'. The seventh staff starts with 'de yi ver—'. The eighth staff ends with '(Son)'.

(ARANAĞMESI)

Sen gön— lü me bin neş—

ca de hen— sin (SAZ— ) sin (SAZ— )

Sev— da— li ba— kış— lar—

Var— sin— ba na— el— ler—

la be— ni şa—

sa na— a sık—

ir e den— sin (SAZ— ) sin (SAZ— )

de yi ver— sin sin (SAZ— )

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Kat bim de ki en giz  
 li ye rin sa  
 hi bi sen sin (SAZ ) sin (SAZ ) E.B.

Sen gönlüm e bin neş e veren gonca dehensin  
 Sevdalı bakışlarla beni şair edensin  
 Kalbimdeki en gizli yerin sahibi sensin  
 Varsın bana eller sana aşık deyiversin

(Mediha Şen SANCAKOÇLU)

Vezin: ARUZ (Mef'ülü mefâilü mefâilü feûlün)