

DÜYER

H Ü Z Z A M.

Beste : Salih BERKEMEN

♩: 19

Ayrılıklar kader midir

Güfte : Şakir DÖŞEMECİLER

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '♩: 19'). The lyrics are written below the notes, with some words enclosed in brackets as '(SAZ)' to indicate they are to be played on a Saz (a traditional Turkish bowed string instrument). The score includes several melodic lines, some with eighth-note patterns and others with sixteenth-note patterns. Measure numbers '1' and '2' are placed above certain measures to indicate repeat sections. The lyrics describe the nature of fate and the shared experience of life's challenges.

H Ü Z Z A M.
Ayrılıklar kader midir
Ne den dir bu ay ri lik lar in san la ra
ka der mi dir (SAZ) Ne den dir bu
ay ri lik lar in san la ra ka der mi dir
S A Z
Bir lik tey ken ta dil ma yan bir haz ve ren
ke der mi dir (SAZ) Bir lik tey ken ta dil ma yan
bir haz ve ren ke der mi dir (SAZ)
bir haz ve ren ke der mi dir (SAZ)
Do ya do ya ya şa mak tan mut lu luk tan
he der mi dir (SAZ) Do ya do ya
ya şa mak tan mut lu luk tan he der mi dir
(SAZ) (SAZ)

Nedendir bu ayrınlıklar, insanlara kader midir
Birlikteken tadılmayan, bir haz veren keder midir
Doya doya yaşamaktan, mutluluktan hedet midir
Birlikteken tadılmayan, bir haz veren keder midir