

♩ = 104

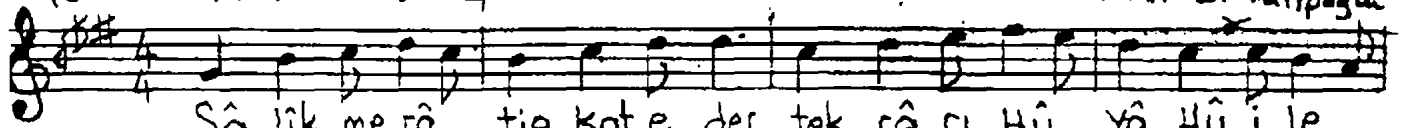
HÜZZAM İLÂHÎ - 155

Giyte: Senâî XVIII
Halvâtî Şeyhî

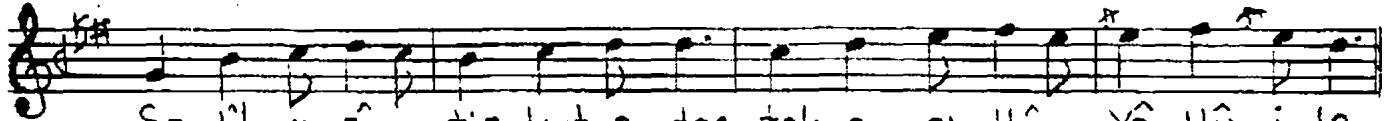
Sofyan nta.

(Sâlik merâtip kateder...)

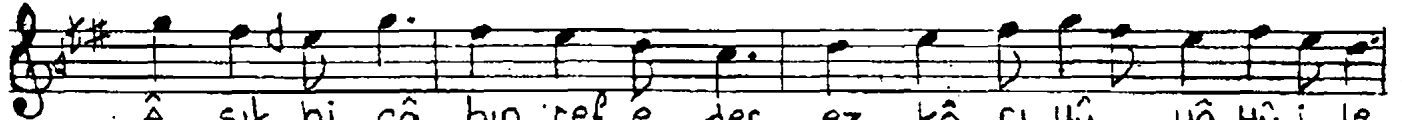
Beste: Ahmêt Hafîpâglu



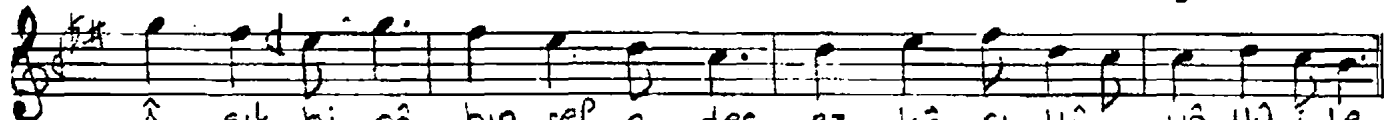
Sâ lik me râ tip kat e der tek râ ri Hû Yâ Hû i le
Kes ret te bul du vah de ti miñ net te bul du râ hatı



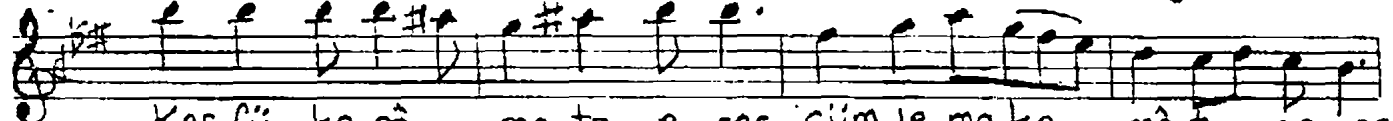
Sa lik me râ tip kat e der tek ra ri Hû Yâ Hû i le
Kes ret te bul du vah de ti miñ net te bul du râ hatı



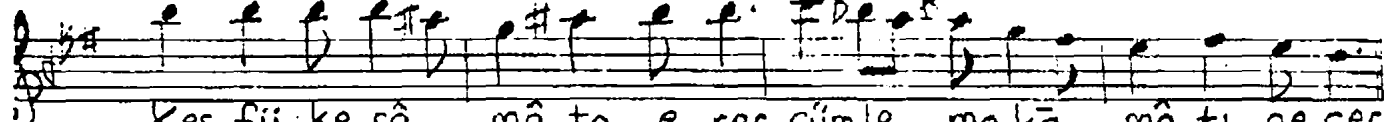
Â şık hi câ bin ref e der ez kâ ri Hû yâ Hû i le
Fir kat te bul du vus la ti her bâ ri Hû ya Hû i le



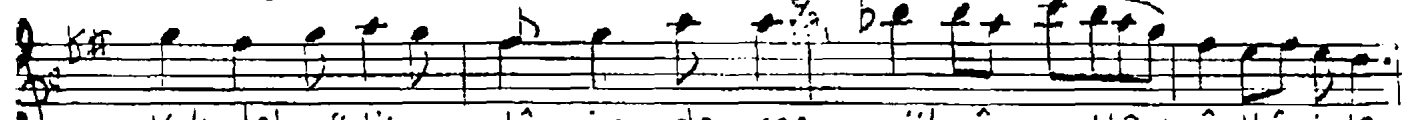
Â şık hi câ bin ref e der ez kâ ri Hû yâ Hû i le
Fir kat te bul du vus la ti her bâ ri Hû ya Hû i le



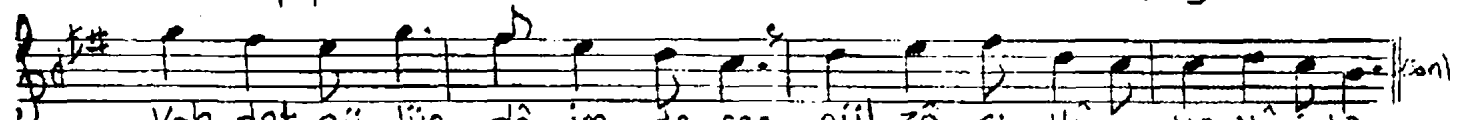
Keş fü ke râ ma ta e rer cüm le ma ka mâ ti ge çer
Gel ey Se nâ yi dâ i mâ Hu zik rin et Sup hu mesâ



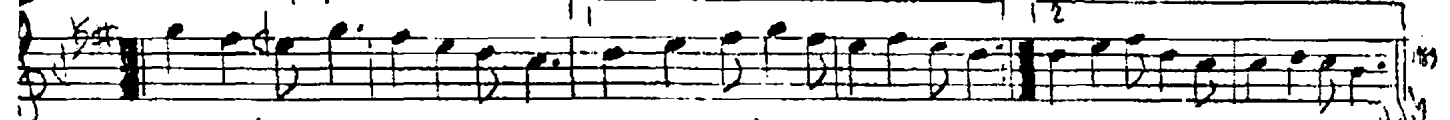
Keş fü ke râ mâ ta e rer cüm le ma ka mâ ti ge çer
Gel ey Se nâ yi dâ i mâ Hu zik rin et Sup hu mesâ



Vah det gü lün dâ im de rer gül zâ ri Hû yâ Hû i le
Tâ keş fo la sa na li ka es râ ri Hû ya Hû i le



Vah det gü lün dâ im de rer gül zâ ri Hû ya Hû i le
Tâ keş fo la sa na li ka es râ ri Hû ya Hû i le



♩ = 100

(Zakir'ler) (Ritm'ler ve nefes sesiyet dervişler)

Hüzzam ilâhînin sonunda, dört-

tük es (2) ile birlikte anırlım

üstüne olarak (2-10) ilâh zik-

rîne geçilir. Bir müddet sonra "Ney,"

pes seslerden ve sâkin olarak seğâh

makâmında taksime girer. Altta Zikir

devam eder.

Al lah (Hay yi i Hay yi i)

Ritm. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩