

MAKAM: KARÇIĞAR
ÜSLÜ: AKSAK

"Ah Başımın Belası"

MÜZİK: İLGÜN SOYSE
SÖZ : ORHAN ALTIİNIAŞA

Aranagme

$\text{P} = 234$

The musical score consists of eight staves of handwritten notation on a staff system. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The tempo is indicated as P=234. The first staff begins with a dotted half note followed by eighth-note patterns. The second staff starts with a dotted half note. The third staff features a melodic line with grace notes and a fermata over the eighth note of the first measure. The fourth staff contains lyrics: "BİR KERE SEV-ME YE GÖR- - YOK TURAS KIN-". The fifth staff has lyrics: "- MOLA SI-SA2-KAL BİMA GIK- HERAŞ KA-". The sixth staff has lyrics: "ZÄ TENOL DUM- - OLA SI- - S A Z ~". The seventh staff has lyrics: "1 2 ~ S A Z - - S A Z -". The eighth staff has lyrics: "SEV MENİN - SE VİL ME NİN - O LUR-MU -". The ninth staff has lyrics: "... HİG SI RASI - SEV DIM SE NI - BİR KE RE -". The tenth staff concludes with lyrics: "AH BA SI MIN. - BE LÄ- SI - S A Z ~". The notation uses vertical stems and horizontal dashes to represent pitch and rhythm.

MAKAM:

USUL:

MEYAN ŞARKILA RIN- MEN BA_ ĞI-SAZ- Ā ŞIK LA RIN-
- SI LA SI - GÜF TELE RE - İL HAM OIR-
O GÖZ LE RİN E LÂ - SI - - S A Z ~
SIZ LI YOR- - YÜRGİM DE - - AG TI ĞIN- -
AŞK YARASI - SEV DİM SENİ - BİR KE RE -
AH BA Şİ MIN - BE LÂ - SI - - S A Z ~
- S A Z - AH BA Şİ MIN - BE LÂ - SI -
AH BA Şİ MIN - BE LÂ - SI - SON