

HÜZZAM ŞARKI

DÜYEK

(♩ = 128)

(Nasilsa donecek diye bekleme)

D Ö N E M E M

Müzik : Eyüp UYANIKOĞLU

Söz : İbrahim SEZER

(3.1.06.01.1999)

Music score for the first section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "(ARANAĞMESİ)" are written below the bass staff.

(ARANAĞMESİ)

Music score for the second section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "Na sil - sa dö ne cek di ye (SAZ) bek le me (SAZ)" are written below the bass staff.

Na sil - sa dö ne cek di ye (SAZ) bek le me (SAZ)

Music score for the third section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "Bin di ğim ge mi yi (SAZ) yak um _____ dö ne mem" are written below the bass staff.

Bin di ğim ge mi yi (SAZ) yak um _____ dö ne mem

Music score for the fourth section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "(SAZ _____)" are written below the bass staff.

(SAZ _____)

Music score for the fifth section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "Sen gö nül _____ say fa na beni ek le me (SAZ)" are written below the bass staff.

Sen gö nül _____ say fa na beni ek le me (SAZ)

Music score for the sixth section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "Sev da mi zin da na at tim _____ dö ne mem" are written below the bass staff.

Sev da mi zin da na at tim _____ dö ne mem

Music score for the seventh section of the song. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The lyrics "(SAZ _____)" are written below the bass staff.

(SAZ _____)

. . .

HÜZZAM ŞARKI

DÖNEMEM

(Devamı)

Eyüp UYANIKOĞLU

Kalma di ci çek... ler. aça cak... da
lim (SAZ...) Sen a ri ben pe tek
ne re de... ba lim (SAZ...) lim (SAZ...)
(SAZ...)
Bek le dim... çıkış ma di bir tür lü... fa lim (SAZ...)
Ben tat li ca nım... dan... bık tum... dö ne mem
(Son)
E.B.

DÖNEMEM

Nasılsa donecek diye bekleme,
Bindığım gemiyi yaktım, dönemem.
Sen gönül sayfana beni ekleme ...
Sevdamı zindana attım, dönemem ...

Kalmadı çiçekler açacak dalım
Sen anı, ben petek, nerede balım ?
Bekledim çıkmadı bir türlü falım ..
Ben tatlı canımdan biktüm, dönemem ...
(İbrahim SEZER)