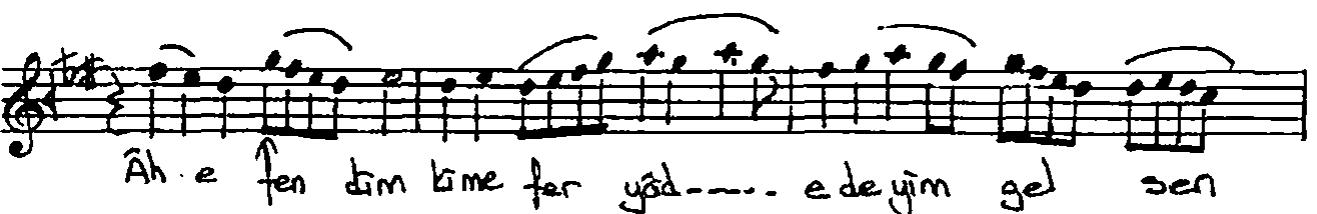
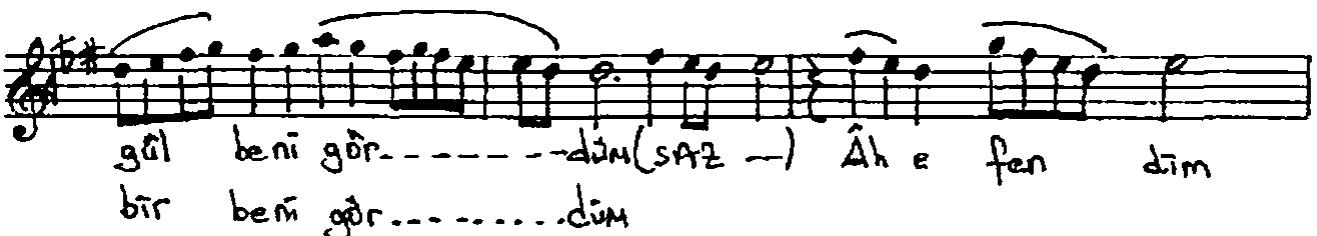
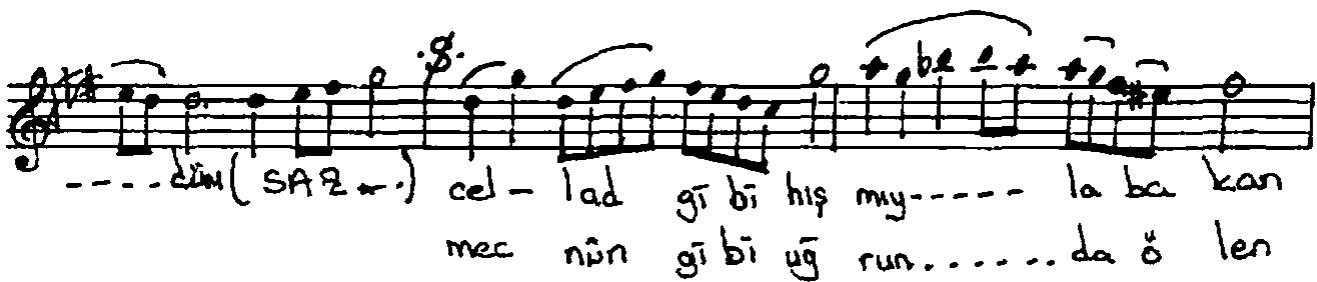
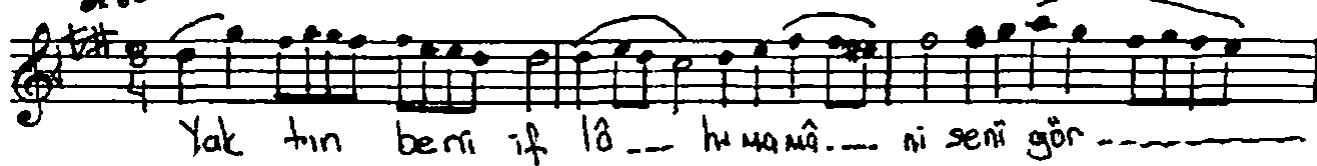


H Ü Z Z A M
Nakis Beste
Yaktın beni iflâhîma mânî...
(1)

Usulü: Ağır Düyek
♩ = 60

Beste : Sadettin Çevik
Gütte : Yâsin Hatipoglu



H Ü Z Z A M

Nakış Beste

Usulü: Ağır Duyek

Yaktın beni iflâhîma mâni...
(2) devamı

Beste: Sadettin Çevik

Güfle: Yasin Hatipoğlu

The musical score consists of five staves of handwritten notation on a treble clef staff. The lyrics are written in cursive Turkish script below each staff. The first staff starts with 'ba na' and continues with 'ten-nen-ni tene-nen'. The second staff begins with 'ni yar tene-nen ni dast'. The third staff starts with 'ki me fer- - yâd- - - e de yim- -'. The fourth staff begins with '(SAZ ---) Ay yüzlü güzel'. The fifth staff begins with 'hün e du yor - - - - - sun'. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm.

Yaktın beni iflâhîma mâni seni gördüm;
Cellad gibi hisâmîyla bakan gül beni gördüm,
Ay yüzlü güzel!...Sen beni dîlhûn ediyorsun,
Mecnûn gibi ugrünâda ölen, bir beni gördüm.

Mefûlü/mefâîlü/mefâîlü/feûlü

Terennüm: Ah efendim kerem eyle merhâmet kıl sen bana)
Ah efendim kime feryâd edeyim gel sen bana
Ten-nen-ni-te-ne-nen, ten-nen-ni-te-ne-nen
Ten-nen-ni-te-ne-nen-ni-yar-te-nen-ni-dost
Ah efendim kime feryâd edeyim gül beni gördüm.