

KARICIGAIR ŞANKI

EY GÖNUÜL NİCİN PERİŞANSIM

A. Aksak

The musical score consists of two staves of handwritten notation on five-line staves. The notation uses dots for pitch and vertical strokes for rhythm. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes in a cursive script. The score is divided into sections by measure numbers and section titles.

Section 1 (A. Aksak):

- Measure 1: Ey Gö-nüü'l Ni-çin
- Measure 2: PE-
- Measure 3: Ri SAN- SIN BE-YAZ KÄ-
- Measure 4: Küü Gi-Bi -
- Measure 5: SAZ AG-LA-DIN SOL -
- Measure 6: DUN SA-RAR- DUY SEN
- Measure 7: Güü LEN BIR
- Measure 8: Güü Bi SAZ
- Measure 9: LIK-KA-IS TIK BA-LI-
- Measure 10: ME BAK- THN SÖ-NEN
- Measure 11: Bir Küü
- Measure 12: GI-BI

Section 2 (Z.A. ATTAERGIN):

- Measure 13: PE-
- Measure 14: SIN BE-YAZ KÄ-
- Measure 15: Küü Gi-Bi -
- Measure 16: SAZ AG-LA-DIN SOL -
- Measure 17: DUN SA-RAR- DUY SEN
- Measure 18: Güü LEN BIR
- Measure 19: Güü Bi SAZ
- Measure 20: LIK-KA-IS TIK BA-LI-
- Measure 21: ME BAK- THN SÖ-NEN
- Measure 22: Bir Küü
- Measure 23: GI-BI

Z.A. ATTAERGIN