

Handwritten circled text in the top left corner.

Free min so men

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics: *Free min so men*

Lyrics: *gel di gi*

Lyrics: *dan*

Lyrics: *dan so*

Lyrics: *ku ku kul & ku*

Lyrics: *me kep gaga de*

Lyrics: *ku so dan dan*

Lyrics: *ku ku kul ke me*

Lyrics: *de ke*

Handwritten musical notation on five staves. The notation includes notes, rests, and various musical symbols. Above the first staff, the word "dan" is written. Other handwritten annotations include "baş", "gün", "ce", "vakt", "le", "12", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text in Arabic script on three staves:

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 الْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لِنَشْكُرَهُ لَوْلَا رَحْمَتُ اللَّهِ عَلَيْنَا لَكُنَّا مِنَ الْخَاسِرِينَ
 (نص)

Handwritten text in Turkish script on three staves:

Terüm sönen ilk yıldığı yammış gibi
 liardan
 ismin süğütür kahlime kefiyözdeki
 yaratan
 neşk his gün sicer göklere sessiz
 yararıtan
 (yazan)