

**ISFAHAN SARKI**  
FERYÂDIMA EFGANIMA İMDAD EDECEK VAR

Usûlü : CURCUNA

MÜZİK : *Ahmed RASİM*

SOZ : *Ahmed RASİM*

FER YÂ Dİ MA EF GÂ Nİ MA

İM DÂD

(SAZ - - - ) (SAZ - - - )  
DÂD E DE CEK VAR VAR

RÂ Zİ Dİ Lİ Nİ KEŞ FE DE  
FİR KAT GU NÜ GÖN LÜN CE FA

CEK AN AN  
KAT AĞ AĞ

(SAZ - - - ) (SAZ - - - )  
AN LA YA ÇAK YOK YOK  
AĞ LA YA ÇAK YOK YOK

VAS LİY LE DE MÂ DEM BE Nİ DİL

ISFAHAN SARKI  
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The image shows a musical score for the song 'ISFAHAN SARKI'. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line with a long slur over the first two measures. The lyrics 'ŞÂD' are written below the first and second measures. The second staff also has a treble clef and a key signature of one sharp. It features a melody with a slur over the first three measures, followed by a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. Above the repeat sign, there are two instances of '(SAZ - - - - -)' indicating a guitar solo. The lyrics 'ŞÂD E DE ÇEK VAR VAR' are written below the first six measures. The word 'GEMİTİRİK' is written at the end of the second staff.

FERYÂDIMA EFGÂNIMA İMDAD EDECEK VAR  
RÂZ-I DİLİNİ KEŞFEDECEK ANLAYACAK YOK  
VASLIYLE DEM-Â-DEM BEN' DİL-ŞÂD EDECEK VAR  
FIRKAT GÜNÜ GÖNLÜMCE FAKAT AĞLAYACAK YOK