

ISFAHAN AĞIR SEMÂİ

Nedir ey çerh-i zâlim yârî yârimden cüda kılmak

USUL: AĞIR AKSAK SEMÂİ


BESTE: SUPHI ZİYA ÖZBEKKAN

Ah ne dir ey çer
hi za lim
yâ ri yâ rin den
cü da kıl mak
mu rad eh lin
e si ri da
mi bi dâ dÜ
be lâ kıl mak
câ nım ya le lel

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and a triplet in the seventh staff. A double bar line with a repeat sign is located at the beginning of the eighth staff.



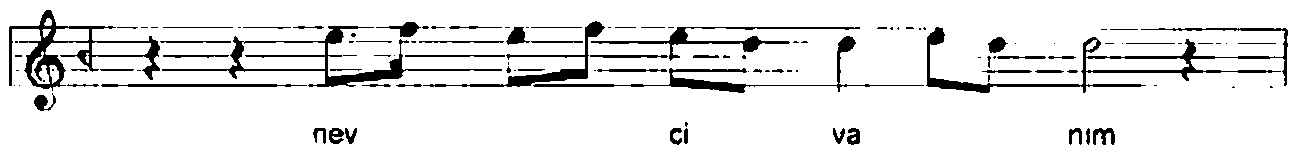
lel le lel



öm rüm ya le lel



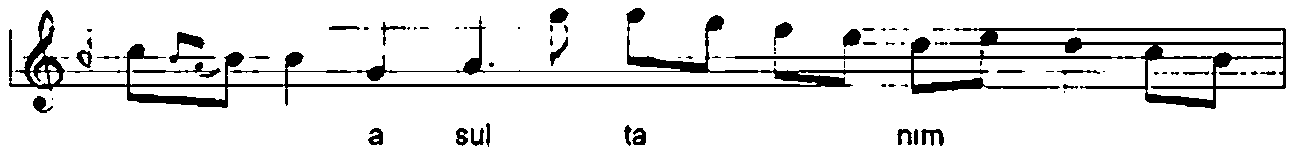
lel lel le lel



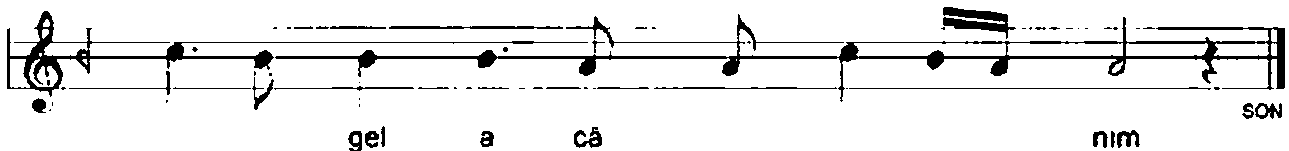
nev ci va nim



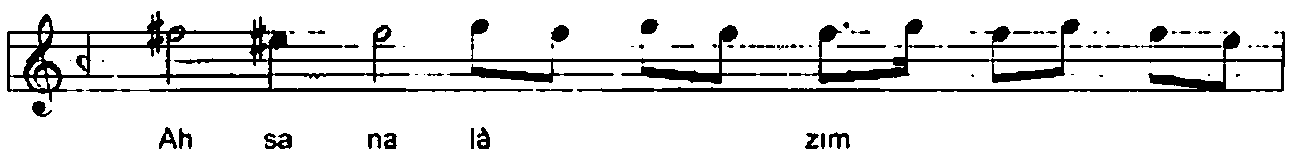
Ten de câ nim



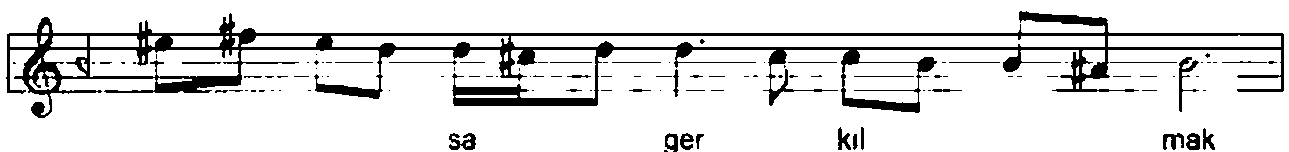
a sul ta nim



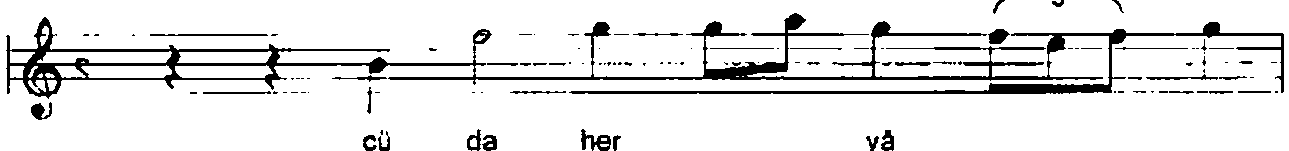
gel a câ nim SON



Ah sa na là zim



sa ger kıl mak



cü da her yâ