

卷之三

## “Theatre”

## Harlequinia boliviensis

176

Music score for "Hesaplı Saz" featuring six staves of musical notation in G major (two sharps) and common time. The vocal parts are in soprano and alto clefs, while the instrumental parts (Saz) are in bass clef. The lyrics are in Turkish, with some words written in Romanized form. The score includes vocal parts, instrumental parts, and lyrics.

**Staff 1:** Soprano vocal line.

**Staff 2:** Alto vocal line.

**Staff 3:** Bass vocal line.

**Staff 4:** Soprano vocal line with lyrics: "Her de ja zim ba ba  
Yaz di ji mis i sim". The word "(SAZ . . .)" appears above the staff.

**Staff 5:** Alto vocal line with lyrics: "rim  
ler ner de ba ti ra la rim  
çizdi ji mis re sim ler". The word "(SAZ . . .)" appears above the staff.

**Staff 6:** Bass vocal line with lyrics: "Ver de ja zim ba ba ram  
Yaz di ji mis i sim ler". The word "(SAZ . . .)" appears above the staff.

**Staff 7:** Soprano vocal line with lyrics: "ver do ja ba ti x la  
çizdi ji mis re sim". The word "(SAZ . . .)" appears above the staff.

**Staff 8:** Alto vocal line with lyrics: "rim  
ler Bas ba ga kall di ji mis  
tag mu run du iz arin da". The word "(SAZ . . .)" appears above the staff.

**Staff 9:** Bass vocal line with lyrics: "Ba ya le dul di ji mis  
Si sin de rü ji ran da". The word "(SAZ . . .)" appears above the staff.

**Staff 10:** Soprano vocal line with lyrics: "ag ka ilk tat ti  
ele lo rez di ji".

**Staff 11:** Alto vocal line with lyrics: "mis  
nev sin ler ler ba ni".

**Staff 12:** Bass vocal line with lyrics: "ba ni".

Nerde yasak kalmaz  
Nerde bittirilemez  
Taşlıya kıldırmaz  
Mayale daldırımez  
Aşkı ilk tattırmaz  
O günler kani

Mazdâ nimâz iâsîlere  
Gizdirgimiz resimler  
Mâjmetârunda, kırıvân  
âsîinde, rüyâpînâla  
El ele gozdi nimâz  
Nevsimeler hanî