

Beste: Udi Misurli
İbrahim B.

RUHUM SENI

Hüzzam

Turk
Ahsagz

Ru hum se ni sev
di sa na yan di
sa na yar dir
dir Sen den be nim ay
ril ma nin im ka
ni mivar dir
sen den be nim ay ril
ma nin im ka
ni ini var dir Mejan Fer ya

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is in common time, with a key signature of one sharp (F#). The vocal line is accompanied by a piano or guitar-like instrument. The lyrics are written in a cursive script below each staff. The first staff begins with 'Ru hum se ni sev' and 'di'. The second staff continues with 'sa na yan di'. The third staff has 'sa na yar dir'. The fourth staff starts with 'dir Sen den be nim ay'. The fifth staff includes 'ril ma nin im ka'. The sixth staff has 'ni mivar dir'. The seventh staff begins with 'sen den be nim ay ril'. The eighth staff continues with 'ma nin im ka'. The ninth staff starts with 'ni ini var dir Mejan'. The tenth and final staff concludes with 'Fer ya'. The notation uses various note heads, stems, and rests, with some notes having vertical dashes through them. Measure numbers '1' and '3' are indicated above the eighth and ninth staves respectively.

di ma kan maz san e ğer
 si ne mi
 yar dir SAZ dir

Anaşagime

Ruhum seni sevdi sansa yandi sansa yardir
 Senderi benim ayrilmannin imkani mi vardir
 Feryadima kennisasam eger sinemi yardir

Nâzaret