

Usulü: Aksak

K A R C I G A R Ş A R K I Dr. Alaeddin Yavagoa

(Uymaz bu tabiat bana)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The time signature is consistently Aksak throughout the piece. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Turkish and include:

- Uy... mez bu tabi..... at bana es la.....
- a ci va..... nim — Saz —
- nim — Saz —
- za tan bu gö nül ag..... la na da ru.....
- hi ro va..... nim.....
- za tan bu gö nül
- hi ro va..... nim
- Has zet ge ke oek yok a oa nim.....
- bü tü va..... nim
- Has zet ge ke oek yok a oa nim ta
- bü tü va..... nim

Accompaniment parts are indicated by labels: "Saz" above the third and ninth staves, and "Saz" above the eighth staff.

Aytaç ERGEN

Uymaz bu tabiat bana asla a olvahim
Zatan bu gönül ağlamada rühirevanım
Hasret çökocok yok acchin tabütüvomin