

Nim Sofyan - Sofyan - KÜRDÎ ŞARKI -

MUZİK: EROL ŞAYAN

SÖZ: YILMAZ TOPUZ

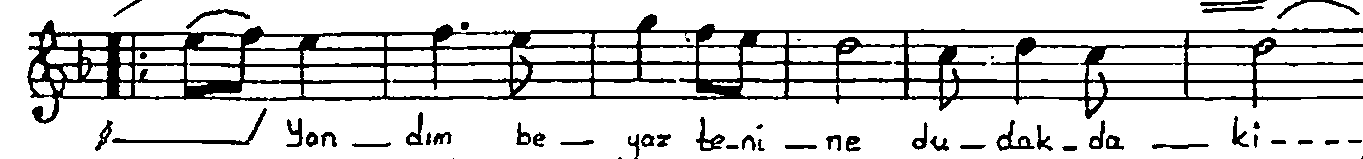
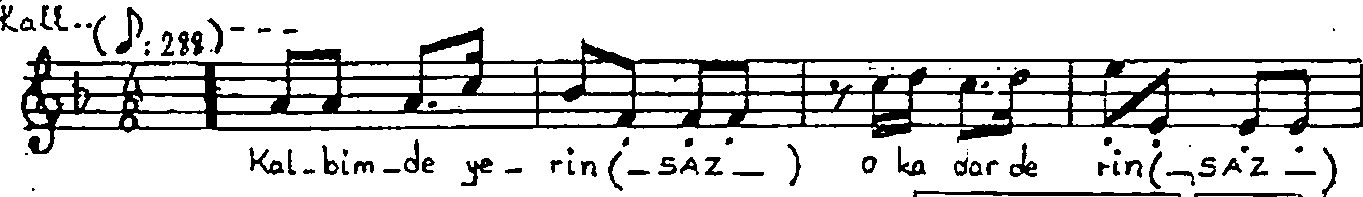
(♩: 144) (Susadım gülüşüne hasretim gelişine)



- ARANAĞME -



Su sa



(-2-)
- KALBİMDEKİ YERİN -

The musical score is written on two staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It features a melody with two first endings, labeled 'I.' and 'II.'. The lyrics are written below the notes. The bottom staff is a piano accompaniment in treble clef, 2/4 time, with a key signature of one flat. It features a simple harmonic accompaniment with a bass line. The lyrics 'gel gel' are written below the notes.

I. Ta - cı - - - gel (- SAZ -) gel
Gön - lü - mün i - la - cı
(Der - di - mün i - la - cı)

gel
gel)

SUSADIM GÜLÜŞÜNE , HASRETİM GELİŞİNE , RASTLAMADIM EŞİNE
KALBİMDE YERİN OKADAR DERİN GÜLEN GÖZLERİM SENİN ESERİN

YÄNDİM BEYAZ TENİNE DUDAKDAKİ BENİNE MİNİCİK ELLERİNE
YETER YARTIN ACI GEL GEL BAŞIMIN TACI GEL GÖNLÜMÜN İLACI GEL
(DEDİMİN İLACIŞEL)