

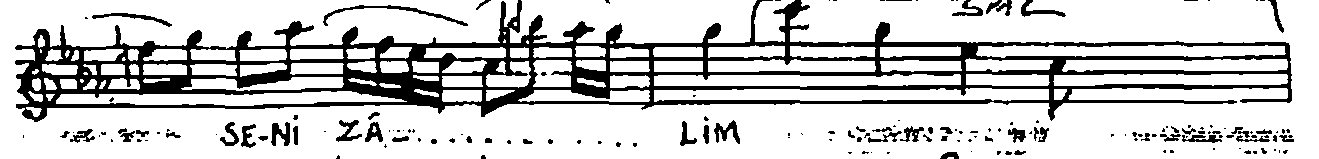
KÜRDİLİ HICAZKÂR  
SARKI

BESTE: HİLÂEDDİN YAĞAÇCA  
GİYTE: MUSTAFA NÂFİZ İRMAK.

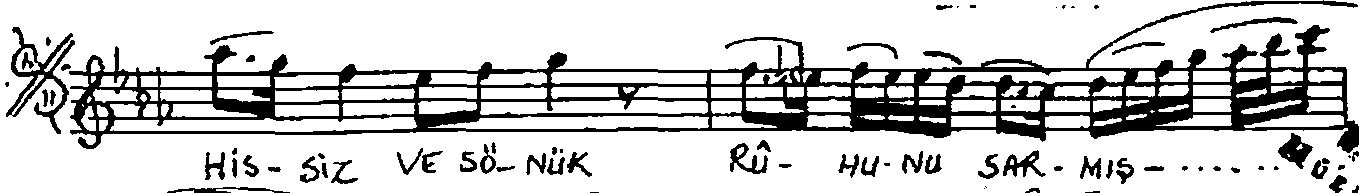
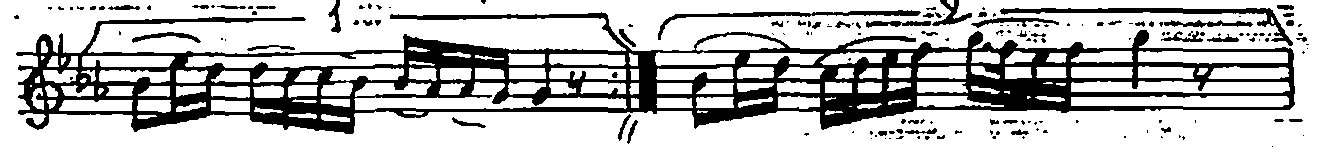
AKSAK: ♩ = 98



HİC- RAN- LA-RI-MİN A- HI-MI TUT- MUŞ  
SAR



SE-Nİ ZÂ- LİM



HİS- SİZ VE SÖ- NÜK RÛ- HU-NU SAR- MIŞ-  
SAR



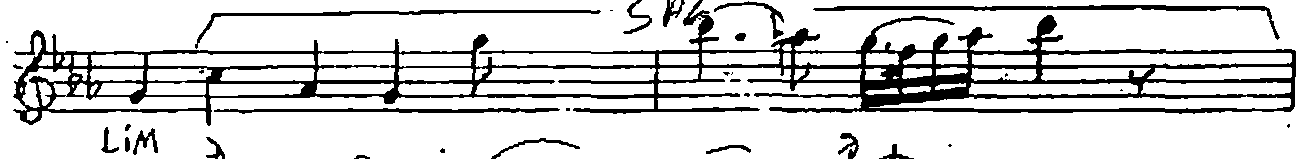
MI ME-LÂ- LİM



HİS- SİZ VE SÖ- NÜK.



RÛ- HU-NU SAR- MIŞ-MI ME-LÂ-



LİM



SA- HİL- LE-RE ÇIK GEZ Yİ-NE EL-



LER- DEN U- TAN MA



SA- HİL- LE-RE ÇIK

A. Y. HICRANLARIMIN ÂHI (2)

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in 9/8 time, with lyrics 'GEZ - YI-NE EL- LER-DEN U-TAN- SAZ'. The bottom staff is a piano accompaniment in 9/8 time, with lyrics 'MA'. The score is written in a simple, hand-drawn style.

Beste Tarihi: 7/8/1964 -Şişi:

Hicranlarımın şhımı tutmuş seni zâlim  
Hissiz ve sönük rûhunu sarmışımı malâlim  
~~Akımdan utan sevgili, ben şimdi hayâlim~~  
Sâhillere çık sevgili, gez yine, ellerden utanma