

Cüreuna

KÜROİLİHİCAZKÂR SARKI

Muallim İsmail Hakkı 8.

The musical score consists of eight staves of handwritten notation on five-line staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). The lyrics are written below each staff, with some words underlined or repeated across staves. The vocal line includes melodic patterns and sustained notes. The accompaniment part, labeled 'SAZ', features rhythmic patterns with eighth and sixteenth note figures. The lyrics are as follows:

À le mi
mef
tün et mis
sin
ken di ne
ken di ne — SAZ —
Bir ben mi kal
Mec li si vas
mes
Lan
dum
i
ken
çin
di
di
ken
vā
di
ne
me
yim
ah
dī
ken
va
di
ne
me
yim
— SAZ —
— SAZ —
Ben sa na
a
sik de
gil
de
— SAZ —
ya ne yim
ya
, ne
yim — SAZ —

Alemi meftün etmissin kendine
Bir ben mi kalmışım kendi kendime
Ben sana aşık değil de ya negim
Meclis-i vaslin için divâneyim

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Muallim İsmail Beyin TRT. deki
kolleksiyonundan yazılmış. Cümeyye Kara