

Hafif

KÜROTLİHİCAZKÄR BESTE

Neyzen Rıza Bey

A handwritten musical score for a single melodic line, likely for a string instrument like a Ney. The score consists of seven staves of music, each with a different vocalization underneath it. The vocalizations are:

- Staff 1: Ey mā hı ye bi iy
- Staff 2: di sa id sen de ki sü
- Staff 3: le a ca nim
- Staff 4: Pā di şā him a sul tā nim ne dir
- Staff 5: şā him sen de ki sü
- Staff 6: le a ca nim
- Staff 7: Sul tā nu se lā
- Staff 8: ti ni da hı bed

The music is written in common time (indicated by 'C') and uses a treble clef. The notation includes various note heads (circles, squares, triangles) and horizontal strokes indicating pitch and rhythm. The tempo is marked 'Hafif' at the beginning.

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KÜROPLI HİCAZKAR Beste (Devâmu)

ri mi yah sun a

ca nim

Ey mäh-i şeb-i iyd-i Said sendeki Süle
Bir nûr-i mücessem gibi lem'ân eder öyle
Sultân-i selâtîn dahi bedr-i miyahsin
Durdukça dur ey pâdişhim nûr-i nigâhsın

Df. 172/
14.12.13

Muallim İsmail Hakkı Bayır TRT-deki
kolleksiyonundan yazıldı.
Güftetamantando. — İmzakoral