

KÜRDÎ'Lİ HİCAZKÂR

Gönül Her Akşam

Usûl: Düyek

Beste: Avni ANIL

Güfte: Sedat ERGİNTUĞ

$\text{♩} = 144$



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The image shows two staves of musical notation. The top staff is in 2/4 time and features a melodic line with a long slur over the first six notes, followed by a rest and then two more notes. The bottom staff is also in 2/4 time and features a melodic line with two triplets of eighth notes, followed by a rest and then two more notes. The lyrics 'göl ge ni' are written below the top staff, and 'Arasazı' is written below the bottom staff.

Arasazı

Gönül her akşam yanında görmek ister seni
Gel de kadeh kadeh dolaştırma böyle beni
Râzıyım tahta bir masada bulsam gölgeni
Gel de kadeh kadeh dolaştırma böyle beni