

Semai

RİYAZİ İYİCAZKIR SARKI Rüyamı haran etti bahçedeki şı bülbül

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The musical score consists of ten staves of handwritten notation on five-line staves. The notation includes various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes through them. The lyrics are written below the notes, primarily in a cursive script, with some words in a more formal, printed-style font. The lyrics are:

Rü - ya - mı ha ram et - ti bah -
gəm da hı gu büll - büll
Ah ah büll bill
Eş - əl - dar - bu
fer - ya - dı din - ler bı qə - re gə -
nül ah ah gö nül
Büll - büll sar hog
gill has - ta vus - lat - ta bi - le cert
var ah dər var

Accompanying the lyrics are several performance markings: dynamic signs like p (piano), f (forte), and $p.$ (pianissimo); tempo markings like $\text{♩} = 3$; and articulation marks like --- (dash) and --- (dot). There are also measure numbers and section labels such as $(S. 1 \dots)$, $(S. 2 \dots)$, $(S. 3 \dots)$, $(S. 4 \dots)$, and $(S. 5 \dots)$.