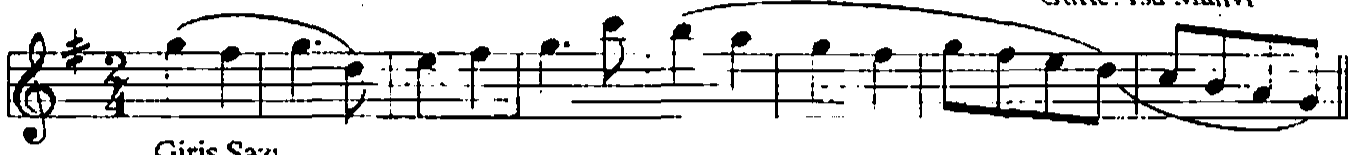


MÂHÛR İLÂHİ
Bİ-HAMDİLLÂH AYÂN OLDU BANA İİÜ

Usûlü: Nim Sofyan

Beste: Ahmet Hatipoğlu

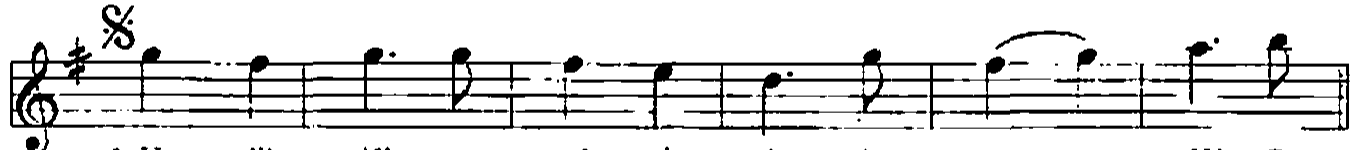
Güfte: İsa Mahvî



Giriş Sazı ...



1. Bi



1. Ham dil lâh a yân ol du ba na Hû De
2. Mah vî nef s e lîn den kal dı hay ran Vü



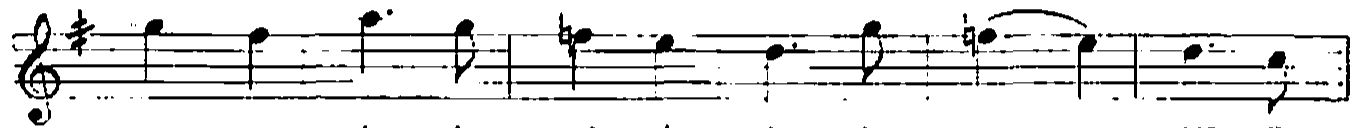
rim yâ Hû vü yâ men Hû vü yâ Hû Bi
cû du dâ ri ni zen bet ti vî ran Bu



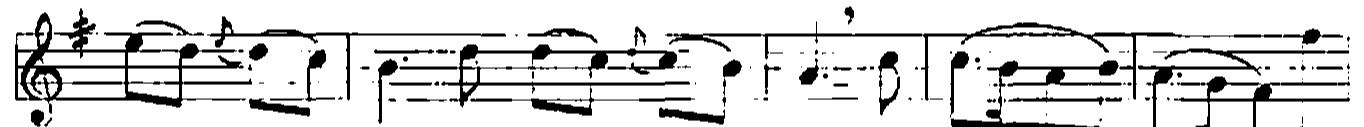
Ham dil lâh a yân ol du ba na Hû De
Mah vî nef s e lîn den kal dı hay ran Vü



rim yâ Hû vü yâ men Hû vü yâ Hû Hû
cû du dâ ri ni zen bet ti vî ran Me



vî yet le be yân ol du bu na Hû De
det yâ Hû ke rem et ey le guf ran De



rim yâ Hû vü yâ men Hû vü yâ Hû Hû
rim yâ Hû vü yâ men Hû vü yâ Hû Me

BI-HAMDILLÂH AYÂN OLDU BANA HÛ - s.2

The musical score is written in a single system with four staves. The first two staves contain the vocal melody with lyrics in Turkish. The third staff is a piano accompaniment starting with the word 'Aranâgme...'. The fourth staff continues the piano accompaniment, ending with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.

viy yet le be yân ol du ba na Hû De
det yâ Hû ke rem et ey le guf rân De

rim yâ Hû vü yâ men Hû vü yâ Hû
rim yâ Hû vü yâ men Hû vü yâ Hû

(SON)

Aranâgme ...

2. Bu

Temmuz 1988, Ankara

1
Bi-hamdillâh ayân oldu bana Hû
Derim yâ Hû vü yâ men Hû vü yâ Hû
Hûviyyetle beyân oldu bana Hû
Derim yâ Hû vü yâ men Hû vü yâ Hû

2
Bu Mahvî nefis elinden kaldı hayran
Vücûd-ı dârnı zenb etti vîran
Meded yâ Hû, kerem et eyle gufran
Derim yâ Hû vü yâ men Hû vü yâ Hû

Aruz Vezni: *Mefâilün / Mefâilün / Feûlün*