

Aksak

# MÂHUR SARKI

RİFAT BEY

The musical score is handwritten in black ink on white paper. It features six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and Aksak time. The lyrics are written in a cursive script below each staff. The first staff has lyrics: 'ol dum ey süh'. The second staff has 'sa na ben de'. The third staff starts with a 'G.' and has 'Gay ri tem kin'. The fourth staff has 'et me sen de'. The fifth staff has 'Ta ham mü Lüm'. The sixth staff starts with a 'G.' and has 'yok tur ten de'.

Ol dum ey süh sana bende  
Gayri temkin etme sen de  
Tahammülüm yoktur tende  
Gayri temkin etme sen de

Olatum seninle hem dem  
Äsiklarım etsin sitem  
Bezm-i äsäyistir bu dem  
Gayri temkin etme sen de

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kolleksiyonundan yazılmış. Güfte ilâve  
edildi. 