

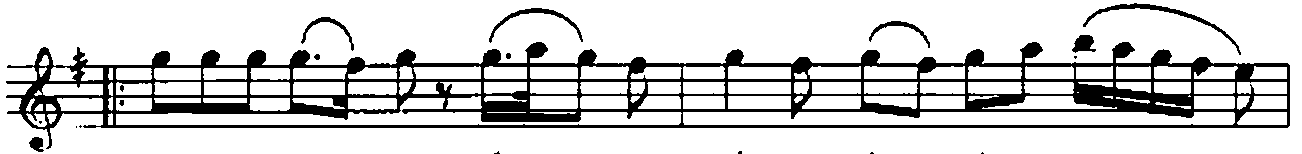
MÂHİR ŞARKI
REFTÂR-I NÂZ-I CÜNBUŞE GİRDİ

USÛLU : AKSAK SEMÂİ

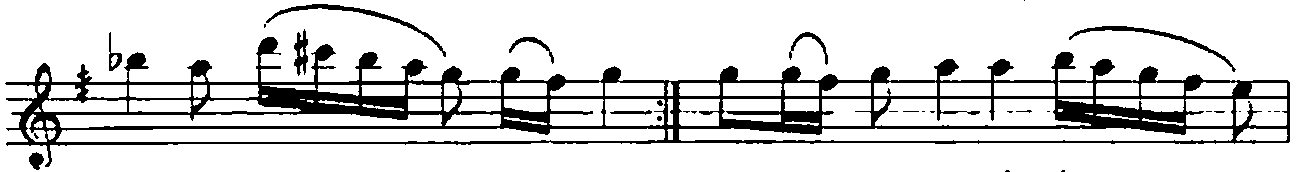
MUZİK : Dr. Şükrü ŞENOZAN

SOZ : —

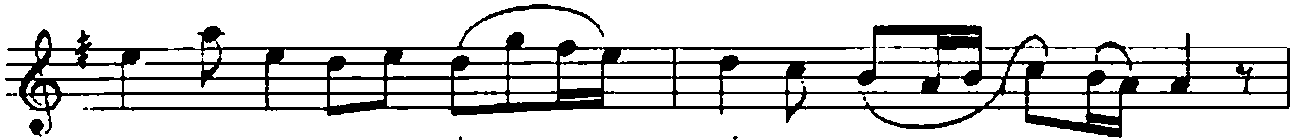
ARANAĞME



A MAN A MAN REF TÂ RI NÂ Zİ CÜN BÜ ŞE GIR

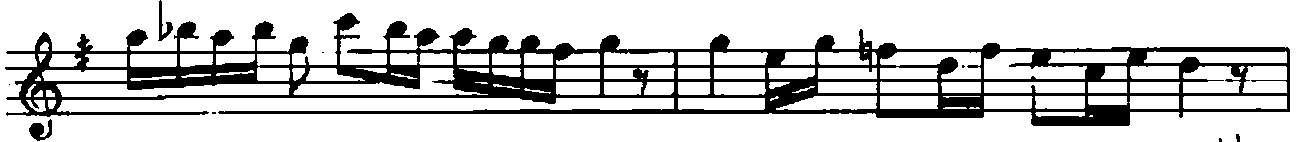


DI A MAN A MAN A MAN A MAN CÂ NÂN



RAK SA ÇIK DI VE RİN CÂ MI ER CÜ VAN

(SAZ



MAHİR SARKI
REFTÂR-I NÂZİ CÜNBUŞE GİRDİ

- 2 -

The musical score is written in a single system with four staves. The first staff is in 4/4 time and contains the first line of the melody with lyrics: A MAN GÜL NÜ RU HÜS NÜ HAN DE Sİ RÜH A MAN BİR CİL VE SİY LE ZEV KU SA FÂ. The second staff continues the melody with lyrics: OL DU MEC Lİ SE SE SE SE. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both with '(SAZ - - - - -)' written above them. The third staff is in 10/8 time and contains the lyrics: A MAN A MAN CÂ NÂN RAK SA ÇIK DI VE RİN. The fourth staff concludes the piece with the lyrics: CÂ MI ER GU VAN and is marked 'BENİMİZ'.

A MAN GÜL NÜ RU HÜS NÜ HAN DE Sİ RÜH
A MAN BİR CİL VE SİY LE ZEV KU SA FÂ

(SAZ - - - - -) (SAZ - - - - -)

OL DU MEC Lİ SE SE SE SE

A MAN A MAN CÂ NÂN RAK SA ÇIK DI VE RİN

CÂ MI ER GU VAN

BENİMİZ

AMAN AMAN REFTÂR-I NÂZİ CÜNBUŞE GİRDİ
CÂNÂN RAKSA ÇIKDI VERİN CÂMI ERGUVAN
AMAN GÜL NURU HÜSNÂ HANDE Sİ RÜH OLDU MECLİSE
AMAN BİR CİLVE SİYLE ZEVKU SAFÂ DOLDU MECLİSE