

The musical score consists of six staves of handwritten notation. The first three staves are for voice, indicated by a soprano clef and a 'G' time signature. The fourth staff is for 'SAZ' (a traditional string instrument), indicated by a treble clef and a 'G' time signature. The fifth staff is also for 'SAZ', indicated by a bass clef and a 'G' time signature. The sixth staff is for 'SAZ', indicated by a bass clef and a 'G' time signature. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Sanki gel din de ne bul dum buha rab a
ba..... de --SAZ-- ba de --SAZ--
Bez ni gan da ba na hu ni çekerol du
A le gel di gi me ben de peşi man ol
ba do dum ba de dum --SAZ--
Her gün en va..... 1 be la tur
lü ce fa..... 1 na de -SAZ--

Karar

San ki

Sanki geldim de ne bulsun bu harab bâde
Bezm-i günde bana hâni çeker oldu bâde
Her gün evvâ-i belâ tü'lü cofa anâde
Alemeye geldiğime bende peşîman oldum.

**TURHAN TAŞAN
NOTA ARŞİVİ**