

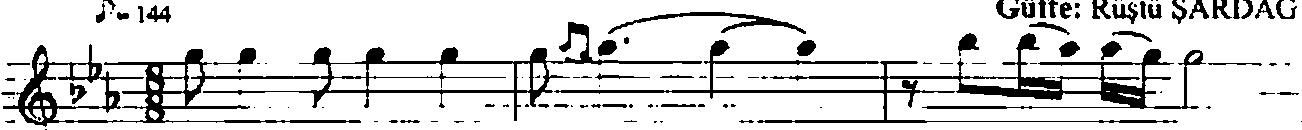
KÜRDİ'Lİ HİCAZKÂR

Sevil Sevil de Atil, Oldu mu Ya

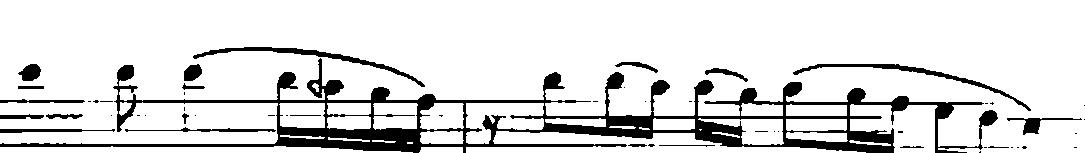
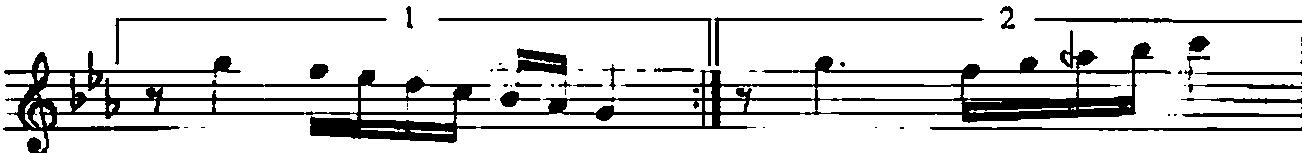
Usûl: Duyek

♩ = 144

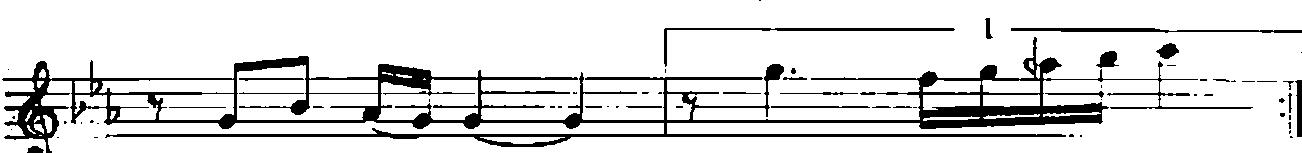
Beste: Avni ANIL
Güste: Rüştü ŞARDAĞ



Se vil se vil de a til ol du mu ya



Al tun ol pu la sa tul



ol du mu ya Saz



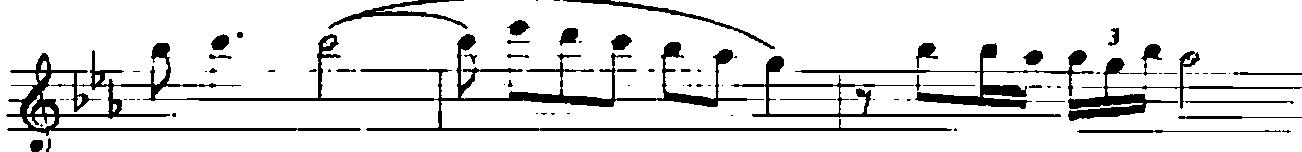
Arasazı



Gö nül ser a ya ğı na



Arasazı



A les ol du da ğı na



Saz

Gel me den

KÜRDİ'Lİ HİCAZKÂR
Sevil Sevil de Atıl, Oldu mu Ya

2

The musical notation consists of two staves of Western-style music. The first staff starts with a G clef, a 2/4 time signature, and a key signature of one flat. It features eighth and sixteenth note patterns. The lyrics "en sonu na Saz" are written below the notes. The second staff continues the melody with a similar pattern, ending with "Bir ki tab". Below this, the lyrics "gi bi ya kul" are written, followed by a fermata over the notes and the lyrics "ol du mu ya".

Sevil sevil de atıl, oldu mu ya
Altın ol, pula satıl oldu mu ya
Gönül ser ayağına,
Ateş ol dudağına
Gelmeden en sonuna
Bir kitab gibi yakıl, oldu mu ya!