

MAHUR PEŞREV

USÛL: DÜYEK

BESTE: GAZİ GIRAY HAN

Birinci Hane

The first hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second and third staves continue the melody with various rhythmic patterns and rests.

Mülazime 

The Mülazime section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more complex than the first hane, featuring many sixteenth and thirty-second notes. The section ends with a double bar line and the word "SON" written below the final staff.

Orta Hane

The Orta Hane section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is similar in style to the first hane, with a mix of quarter and eighth notes. The section ends with a double bar line and a Mülazime symbol.

Son Hane



Bu eser Darülelhân Külliyyâtı'ndan alınmıştır.