

Düyek
[Fethiye]

Mahur Paşev
[Fethiye]

Handwritten musical notation on a staff.

The main body of the manuscript consists of approximately 15 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of handwritten annotations, including circled letters and symbols, interspersed throughout the score. The notation appears to be a form of traditional Turkish musical notation, possibly for a specific instrument or vocal line.