

MÂHÛR SAZ SEMÂİSİ

USÛLÜ : ARSAK SEMÂİ

MÛZİK : RANİK TALÂT ALPİNAN

$\text{♩} = 160$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of the following sections:

- 1. HÂNE**: The first section, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- TESLİM**: A section marked with a double bar line and a fermata symbol, indicating a pause or a change in the piece.
- 2. HÂNE**: The second section, starting with a treble clef and a key signature of one sharp. It continues the melodic line with various rhythmic patterns.
- 3. HÂNE**: The third section, starting with a treble clef and a key signature of one sharp. It includes two triplet markings over eighth notes.
- 4. HÂNE**: The fourth section, starting with a treble clef and a key signature of one sharp. It concludes the piece with a final melodic phrase.

MĀHŪR SAZ SEMĀĪSI

- 2 -

1

2

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ساز سمعی