



INTRODUCTION AUX CHANTS TURCS

MOHAWER

INDIUM IFFUNDI

مطبعة عثمانية في دار السلطنة

IMPRIMERIE OSMANIE

STAMBOUL

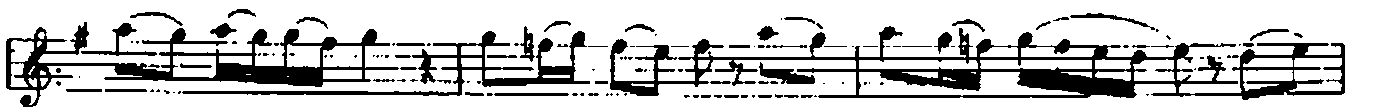
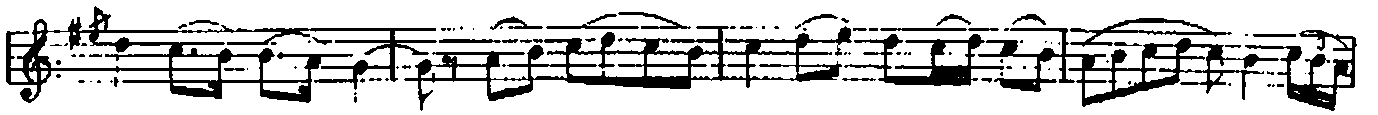
(en face de Tcheuklerli Yacht)

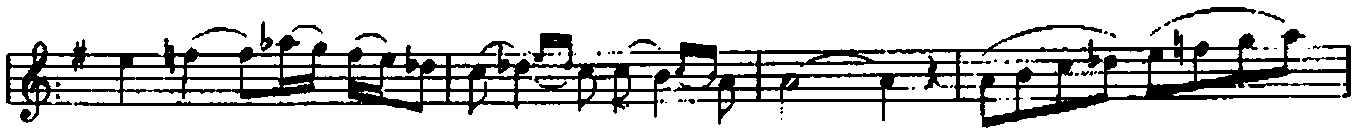
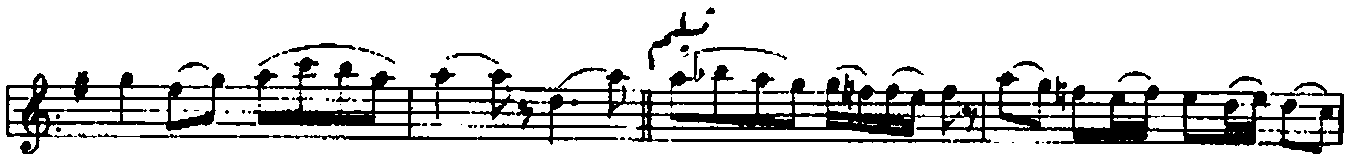
Autographie par Hadji Emin

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نمبر  
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Cüneyt KOSAL





A musical score consisting of six staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. There are some dynamic markings, including a 'p' (piano) and a 'f' (forte). A small, decorative flourish is present at the end of the sixth staff.

**Canevt KOSAL**