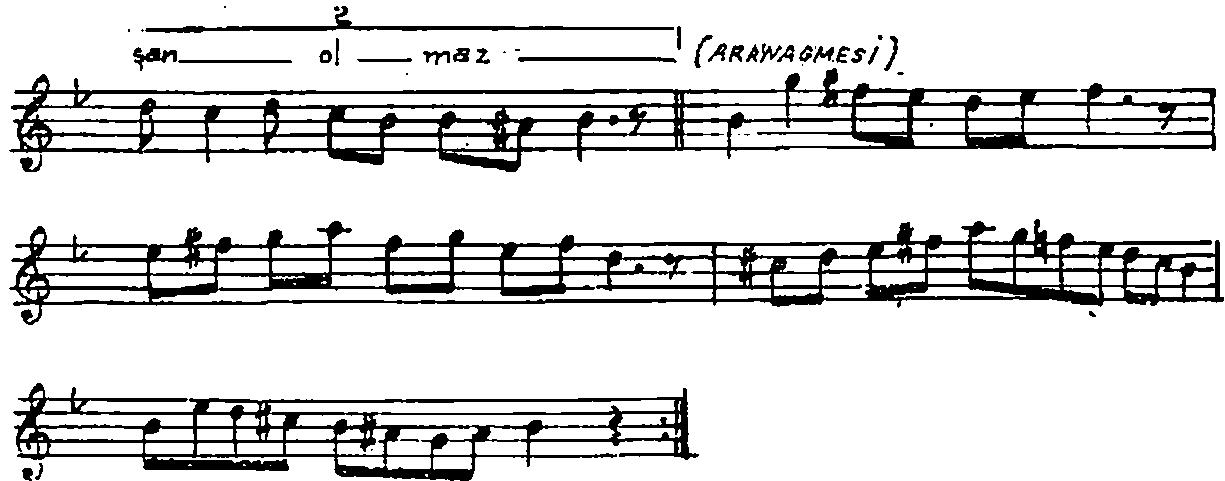


Müstear makamında ve yürük semai ikaiında şarkı

ZEKAI DEDE EFENDİ

(♩=160) ag — la ri mag — la — di — gi m —
ya — re nü ma — yan — ol — maz —
yan — ol — maz — la — si kin kal —
bi — ya — nar — di — de si gir —
yan — ol — maz — yan — ol — maz —
(MIRAN!) bül bü — lün — næg — me — si de —
der — di — me der — man — ol — maz —
der — di — me der — man — ol — maz —
kim — se gøy nüm — gi — bi — a —
lem — de pe ri — yan — ol — maz —

The score is handwritten in black ink on white paper. It features ten staves of music, each consisting of a treble clef line and a bass clef line. The vocal part is primarily represented by the top two staves, while the piano part is indicated by the bottom two staves. The music is written in common time. The tempo is set at ♩=160. The lyrics are written in a mix of Western-style notation (dots for quarter notes, vertical stems for eighth notes) and traditional Turkish notation (horizontal stems). The score is divided into sections by bar lines and section signs. The vocal part uses a mix of Western-style notation (dots for quarter notes, vertical stems for eighth notes) and traditional Turkish notation (horizontal stems). The piano part is mostly implied by the bass line and harmonic context. The score is handwritten in black ink on white paper.



G Ü F T E S İ

Ağlarım ağladığım yere nümayan olmaz
Aşıkın kalbi yanar didesi giryān olmaz
Bülbülün nağmeside derdime derman olmaz
Kimse göynüm gibi alemdə perişan olmaz