

Nihavend Fantezi

Circuna
(D=224)

" BEN DE TAT-TIM ASK BE-NI-EN SA-RAI "

Presto: JAMES KOCABEYLER
Göteb. Münir Müyyet BEKMAN

ANNAGNE

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies throughout the piece, indicated by the letter 'D' with a sharp sign. The time signature is mostly common time (indicated by '10'). The vocal line is primarily in soprano range, with some melodic leaps and sustained notes. The lyrics are written below each staff, alternating between Turkish and Persian words. The Turkish lyrics include "BEN DE TAT-TIM ASK BE-NI-EN SA-RAI", "AGE BE-NI-LEN RA-RA-RI (SAZ...)", "IK-SIR-MI-DIR ZE-HIR-RI-DIR NE-SIR O (SAZ...)", "ZE-HIR-MI-DIR NI-DIR O (SAZ...)", "NA-YAT SA-GAR U-SIR SA-GAR RE-BA RI (SAZ...)", "EE-BER SA-GAR EE-BA-RI (SAZ...)", "ME-SA MI-DIR SI-HIR MI-DIR NI-DIR O (SAZ...)", "ME-SA MI-DIR SI-HIR MI-DIR NI-DIR O (SAZ...)", "BUN-DE GÖR-BÜM ASK BE-NI-LEN RU-YA-YI (SAZ...)", and "AGE BE-NI-LEN RU-YA-YI (SAZ...)". The Persian lyrics include "BEN DE TAT-TIM ASK BE-NI-EN SA-RAI", "BEN DE TAT-TIM ASK BE-NI-EN SA-RAI (SAZ...)", and "BEN DE TAT-TIM ASK BE-NI-EN SA-RAI (SAZ...)". The score concludes with a repeat sign and the instruction "D.C.".

Nihavend Fantezi (devamı)

(2)

"BEN DE TATIMI ASK DENILEN SORABİ"

BEN DE TATIMI ASK DENILEN SORABİ

İRSİR MIDİR, ZEHİR MIDİR, NEDİR ?!

HAYAT SAĞAR, KEDER SAĞAR REBABI

NES'E MIDİR, SIHIR MIDİR, NEDİR O ?

BEN-DE-GÖRDİM. ASK DENILEN RÜVASYL.

RENKLERİNDE BİN-BİR GE-SİR İZLİM VAR

MÜMKÜN MÜDÜR. TEK-KET-ME-BU HÜLYAYIL

NE-S'E MIDİR, SIHIR MIDİR, NEDİR O !