

Ayağım Dolaştı

(Nihavent Şarkı)

Usul: Aksak + Semai

Süre: 5' 28"

♩ = 120

Söz: Mustafa TÖNGEMEN

Müzik: M. Sabri AKÇAGÜL

13.02.2003 - İzmir

Güzelbahçe

§ Aranagme

The musical score consists of two staves of music in G clef, 2/4 time, and Aksak + Semai Usul. The first staff begins with a section labeled '§ Aranagme'. The lyrics for this section are: 'ikinci ve üçüncü dönüşte tek çalınacak'. The second staff begins with 'Φ1 Φ2' above the notes. The lyrics for this section are: 'A ya güm'. The third staff continues with 'do laş lu di lim do laş ti' and 'bun da bir şey ler var Saz an la ma din'. The fourth staff continues with 'mi bun da bir şey ler ver Saz' and 'Saz'. The fifth staff continues with 'an la ma din mi Saz'. The sixth staff begins with 'Semai' above the notes. The lyrics for this section are: 'Bir dak fin Saz bir gü'. The seventh staff continues with 'dün ak lm ka riñ ll Saz'.

Ayagim Dolastr / 3

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, and the instrument 'Saz' is indicated above certain notes.

Staff 1: mu bun da bir şey fer var Saz

Staff 2: an la ma din mi Saz

Staff 3: $\ddot{\text{D}}$ Du yar siz ya ban ci ei e de

Staff 4: hat dim has re ti bil me yen Saz

Staff 5: kol lar da kal dim has re ti bili Saz

Staff 6: me yen kol lar da kal dim Saz

Staff 7: Semai sev da ya Saz sik ma yan

Staff 8: Saz yol lar da kal dim Saz