

NEVESER AĞIRSEMÂİ (Nakis)

Ustası: Ağırsemâi

Muallim İsmail Hakkı B.

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 6/8 throughout. The lyrics are written in a cursive script below each staff. The first staff starts with "Ah He vä yi". The second staff starts with "ge men den sor". The third staff starts with "ze lik den yâ". The fourth staff starts with "man a mangale fen". The fifth staff starts with "Ah Firâ ki sú". The sixth staff starts with "ye ti hä lin". The seventh staff starts with "o lan per vä". The eighth staff starts with "man a mangale fen". The music includes various note heads, stems, and rests, with some notes having vertical lines through them.

Heva-yı aşka tâlim eyleyen mürgü cemenden sor
Vefâsuzlik rüsümün tâzelikten yâsemenden sor
Firâk-ı sâz-i aşka yanmanın keyfiyet-i hâlin
Gece bin cän ile súzan olan pervaânelerden sor

Df-171/
418-419

Muallim İsmail Hakkı Bayın TRT. deki
kolleksiyonundan yazıldı. Cimay Kasal