

Sofyan N. 26  
(Yürük)

Muhayyer ünküle  
PEŞREV

AKIN ÖZKAN

1. Musical staff 1.1: Treble clef, 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 1.2: Treble clef. The melody continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*.

Musical staff 1.3: Treble clef. The melody continues with eighth notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mf*.

*S* Musical staff 1.4: Treble clef. The melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *p*, *mf*, *p*.

Musical staff 1.5: Treble clef. The melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mf*, *p*, *mf*.

Musical staff 1.6: Treble clef. The melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mf*. Includes first and second endings.

(SON)

2. Musical staff 2.1: Treble clef. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 2.2: Treble clef. The melody continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*.

Musical staff 2.3: Treble clef. The melody continues with eighth notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mf*.

3. Musical staff 3.1: Treble clef. The melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mf*.

A handwritten musical score consisting of five staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking and a *mf* marking. There are also some handwritten annotations above the first staff, including a circled '3' and some symbols.

17.1.1986 - L. min.