

Çifte düyek

Novâ. Râzavî [Feyyâd - Jusuf]

312

16

بشر و نواز با در برف

اصول

The image shows a handwritten musical score on ten systems of five-line staves. The notation is in a traditional style, likely for a stringed instrument like a sazes or a similar instrument. The score includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in Arabic script:

- At the top left, the word "اصول" (Asul) is written.
- At the top right, the number "16" is written.
- Below the number "16", the text "بشر و نواز با در برف" is written.
- On the first staff, there is a small "ص" (S) marking.
- On the second staff, there is a circled "ن" (N) marking.
- On the third staff, there is a circled "ن" (N) marking.
- On the fourth staff, there is a circled "ن" (N) marking.
- On the fifth staff, there is a circled "ن" (N) marking.
- On the sixth staff, there is a circled "ن" (N) marking.
- On the seventh staff, there is a circled "ن" (N) marking.
- On the eighth staff, there is a circled "ن" (N) marking.
- On the ninth staff, there is a circled "ن" (N) marking.
- On the tenth staff, there is a circled "ن" (N) marking.