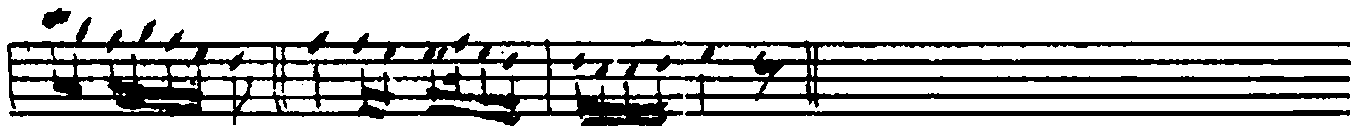


NEVRUZ SAZ SEMAISI İSMAYİL HAKKI SAĞ

HANE 1



Handwritten musical notation for Hand 1, starting with a treble clef and a 5/8 time signature. The staff contains a series of notes with various accidentals (sharps, flats, naturals) and rests.

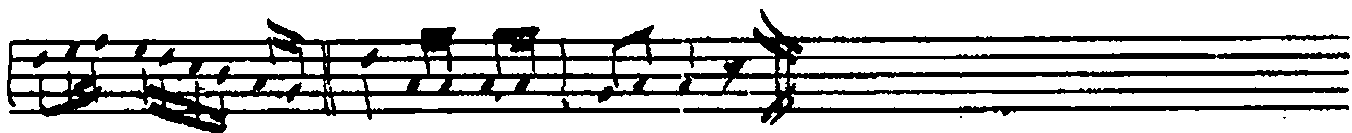


Continuation of the handwritten musical notation for Hand 1.

TESLİM

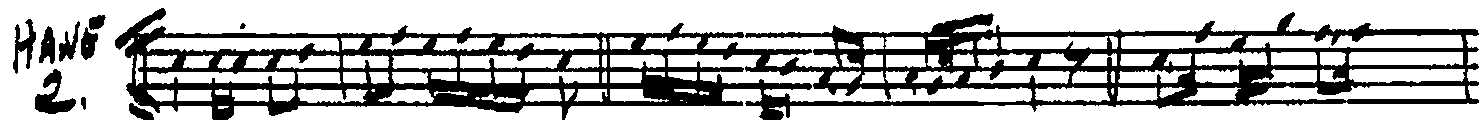


Handwritten musical notation for the 'TESLİM' section, starting with a treble clef. The staff contains notes with various accidentals and rests.

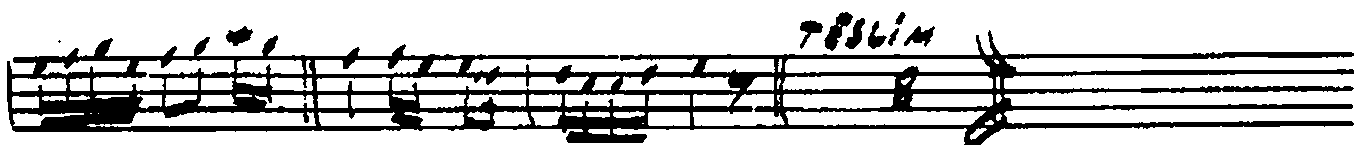


Continuation of the handwritten musical notation for the 'TESLİM' section.

HANE 2



Handwritten musical notation for Hand 2, starting with a treble clef. The staff contains notes with various accidentals and rests.

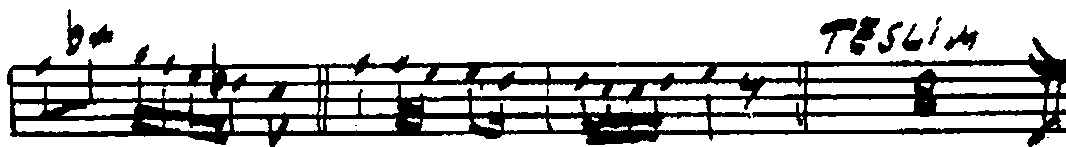


Continuation of the handwritten musical notation for Hand 2, ending with the word 'TESLİM' written above the staff.

HANE 3



Handwritten musical notation for Hand 3, starting with a treble clef. The staff contains notes with various accidentals and rests.



Continuation of the handwritten musical notation for Hand 3, ending with the word 'TESLİM' written above the staff.

(NEVATİ SAZ SEMAİSİ)



Peygamber ve Saz Semâisi.

Ulvi Ergünce'deki  
notları yazan notaların düzenlenmiş  
kopyası

27.9.1970

 İsmail Kural