

NIHAVENT FANTAZİ "SON ARZU" söz: AYHAN İNAL
SEMAİ müzik: MUZAFFER İLKAR

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with some triplets indicated by a '3' over the notes.

The third staff of the musical score, marked with the instruction "AĞIRLAŞARAK" (Allegretto). It continues the melody with triplets and a fermata over the final note.

The fourth staff of the musical score, marked with the instruction "SERBEST" (Ad libitum). It continues the melody with triplets and a fermata over the final note.

ŞAR-KI-MI-ZI DİN-LER. KEN ... SAZ ... AĞ-LA-MA-SAN. DA

The fifth staff of the musical score, with lyrics "SAZ ... AĞ-LA-MA-SAN. DA ... SAZ" written below the notes. It features triplets and a fermata over the final note.

The sixth staff of the musical score, with lyrics "BE-Nİ HİÇ AN-MA-SAN. DA O. LUR ... SAZ" written below the notes. It features triplets and a fermata over the final note.

The seventh staff of the musical score, marked with the instruction "SERBEST" (Ad libitum). It features a double bar line and a fermata over the final note. Lyrics "SAZ ... AR-MA-ĞAN OL-SUN SA- NA" are written below.

The eighth staff of the musical score, with lyrics "SAZ ... AR-MA-ĞAN OL-SUN SA- NA ... SAZ" written below the notes. It features triplets and a fermata over the final note.

The ninth and final staff of the musical score, with lyrics "NEŞ-EM SA-A-DE-TİM HER ŞE-YİM HER ŞE-YİM HER-ŞE-YİM" written below the notes. It features a fermata over the final note.

SERBEST ABİRCA

BEN YO-LU-MUN YOL- CU-SU DER-Dİ-MİN DERT-Lİ-Sİ. YİM BEN YO-LU-MU
YOL- CU-SU DER-Dİ-MİN DERT-Lİ-Sİ- YİM SON
MA-DEM-Kİ YO-LUM SON-SUZ VE MA-DEM-Kİ AY-RIL-DIK NE-ŞE-Nİ
İS-Tİ-RİM AR-TIK NE SEN-DEN BAŞ-KA BİR ŞEY

ŞARKIMIZI DİNLERKEN AĞLAMASAN DA,
BENİ HİÇ ANMASAN DA OLUR ...
ARMAĞAN OLSUN SANA, NEŞEM, SAADETİM, HERŞEYİM
BEN YOLUMUN YOLCUSU, DERDİMİN DERTLİSİYİM ...

MADEN Kİ YOLUM SONSUZ,
MADEN Kİ AYRILDIK,
NE SENİ İSTERİM ARTIK, NE SENDEN, BAŞKA BİR ŞEY ...
ARMAĞAN OLSUN SANA, NEŞEM, SAADETİM, HERŞEYİM,
BEN YOLUMUN YOLCUSU, DERDİMİN DERTLİSİYİM ...

14.5.1965 Ankara