

NIHAYEND SARKI

BUNDAN SONRA ARAMA SAKIN HIÇ SORMA BENİ

USÜLÜ: AKSAR
P=130

MÜZİK: M. NAZMI ÖZALP
SÖZ: TURAN KEKEVİ

BUN DAN SON RA A RA MA SA KIN HIÇ SOR MA
BE Nİ (--- SAZ ---) HIÇ SOR MA BE Nİ (---
(--- SAZ ---) BE Nİ
ARTIK BİLİ Bİ RAZ DA
SEN SİZ HA YA LE DAL SIN (--- SAZ ---)
HA YA LE DAL SIN (--- SAZ ---)
SIN (--- SAZ ---) BİR KEDE VUR DİN YE
TER BİR ... DAHA VUR MA- BE Nİ (---
--- SAZ ---) BİR DAHA VUR MA BE Nİ (---
--- SAZ ---) BE Nİ (--- SAZ ---

M. N. Özalp
T. Kekuv.

Handwritten musical score consisting of three staves. The first staff has lyrics: "BI RAK HER SEY MA Zİ DE OL DU". The second staff has lyrics: "EUL Gİ Bİ KAL SIN (--- SAZ ---) Gİ Bİ KAL". The third staff has lyrics: "SIN (--- SAZ ---) (SDN)". The music is written in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes, with some words underlined. There are some handwritten annotations above the notes, including "to" and "to".

BI RAK HER SEY MA Zİ DE OL DU

EUL Gİ Bİ KAL SIN (--- SAZ ---) Gİ Bİ KAL

SIN (--- SAZ ---) (SDN)