

NİHÄVEND SARKI

Üsüls-Safyan

(SÜKRANIYE)

Häsim Bay

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The lyrics are written below the notes in a cursive script. There are several fermatas (circled '8') placed above certain notes. A bracket labeled 'Karar' spans two staves. A horizontal line with '— Saz —' is positioned between the fourth and fifth staves. The lyrics are:

Ah Sak la sen Rab bim ke
der ler den
ni Pä di
sä him ey le din ih
ya ya be ni
Karar —
— Saz —
Dil ha
rab et mis i ken ger
hi de ni

Saklarım Rabbim kederlerden seni
Padişahım eyledin ihyâ beni
Dil-harâb etmiş iken gerh-i deni?
Padişahım eyledin ihyâ beni

Rene-i hâfir vermesin Mervâ sana
Şenketin bâlsun dem-â-dem itilâ
Oldu ihsânula dîdem rûgenâ
Padişahım eyledin ihyâ beni

Df-171/548

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