

NİHAVEND BESTE
Zülfün görenlerin hep bahti siyâh olurmuş

USÜL: LENK FAHTE

BESTE: ALİ RIFAT ÇAĞATAY

A musical score for 'Ni havend Beste' consisting of two staves of music. The top staff is labeled 'USÜL: LENK FAHTE' and the bottom staff is labeled 'BESTE: ALİ RIFAT ÇAĞATAY'. The music is in 4/4 time with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score includes several melodic phrases, some with fermatas, and ends with a section labeled 'SON'.

Music Staff 1 (Lenk Fahne):

- 1st line: Ah Zül füñ gó ren le ri hep
- 2nd line: bah ti si yâh o lur müş
- 3rd line: Tekzül fü nü gó rey dim
- 4th line: bah tim sl yâh o lay di
- 5th line: Hey yâ ri men hey hey mi ri men
- 6th line: hey câ ni men sul tâ ni men
- 7th line: hey hey te nenen dir til lîl lâ nâ te nenen dir
- 8th line: Bah tim si ka yâ râ o lay di

Music Staff 2 (Ali Rifat Cagatay):

- 1st line: (no lyrics)
- 2nd line: (no lyrics)
- 3rd line: (no lyrics)
- 4th line: (no lyrics)
- 5th line: (no lyrics)
- 6th line: (no lyrics)
- 7th line: (no lyrics)
- 8th line: (no lyrics)

SON

Meyan

A musical score for 'Meyan' in G clef, common time, with a key signature of one flat. The score consists of four staves of music. Below each staff are lyrics in Turkish. The lyrics are:

Güçmüs ve fa yo lun da
Nevres mu râ da er mek
Ey kâ si kû yi yâ re
bir baş ka râh o lay di

Zütfün görenlerin hep bahtı siyâh olurmuş
Tek zütfünü görseydim bahtım siyâh olaydı
Güçmüs vefâ yolunda Nevres murâda ermek
Ey kâsi kûy-i yâre bir başka râh olaydı

Terennum:

Hey yâri men hey hey mîri men hey câni men sultâni men
hey hey te ne nen dir til lîl lâ nâ te ne nen dir