

NİŞÂBŪREK ŞARKI

ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR

DÜYEK

MÜZİK M. RESAT AYSU

SÖZ CEMÂLETTİN ALPTEKİN

: 138 (Saz...)

First system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

Second system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

Third system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

E- LİN DERT GÖR ME- SİN ÇAL SÖY- LE DOK-

Fourth system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

TOR E- LİN DERT GÖR- ME- SİN

Fifth system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

ÇAL SÖY- LE DOK- TOR E- LİN DERT GÖR

Sixth system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

ME- SİN ÇAL SÖY- LE DOK- TOR

(Saz... ...)

E- LIN DERT GÖR- ME SİN ÇAL SOY- LE DOK-

(Saz... ...)

TOR DİN- LE- SİN HAS- TA- LAR

(Saz... ...)

Şİ- FÂ- Sİ ÇOK- TUR ÖY- LE BİR HAS-

(Saz... ...) rall... ..atempo

LET Kİ HER- KES- TE YOK TUR (Saz.. ...)

KARAR

TOR (SON)

BESTE TARİHİ- 12.2 1988

ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR.
DİNLESİN HASTALAR. SIFÂSİ ÇOKTUR.
ÖYLE BİR HASLET Kİ HERKESTE YOKTUR.
ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR

CEMÂLETTİN ALPTEKİN