

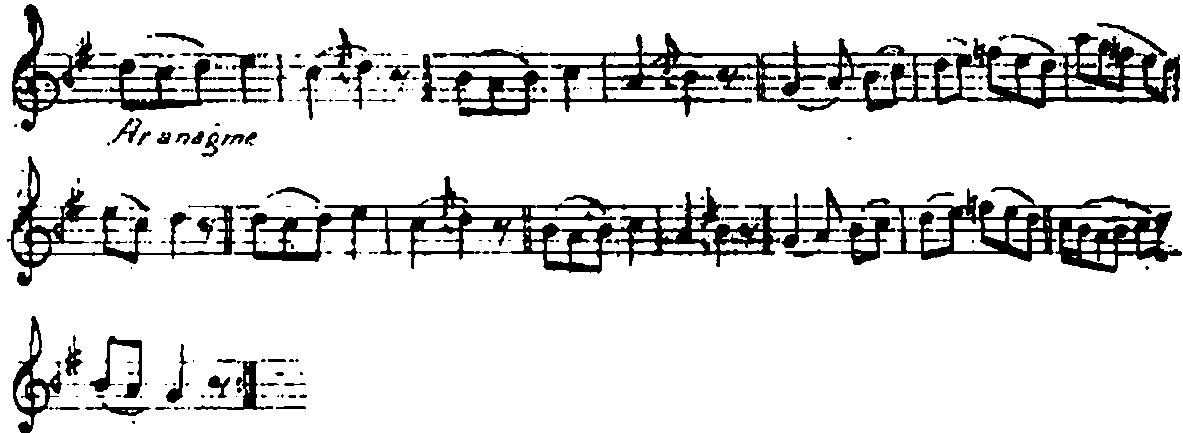
Rast Sarkı

(Curcuna)

Tanburi Ali Efendi

The musical score consists of ten staves of handwritten notation on a single system. The notation is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff. The key signature varies, with one staff starting in G major and others in A major. The vocal line uses the word 'hey' frequently, while the instrumental line uses 'S A Z'. The lyrics are written below the vocal line in both Turkish and English. The score concludes with a 'KARAK' dynamic and a 'Zigandia' instruction.

Music Staff 1 (Vocal):
Hey, Hey, Hey
S A Z
An-la-ta-yim ha-li mi dil da-re ben hey
hey, hey, hey
hey, Der-di-fi-ra ka a ra-yim
Yas-di-he-yim ya-va-ri-yim
ben, hey, hey
hey, KARAK
S A Z, Sab-re-de-yim ni-ce bir
za-re ben, hey, hey, hey
hey, Zigandia



(1) Anlatayım hâlimi dildire ben
Derdi-i firâku arayım çâre ben
Sabredeyim nice bin âzâre ben
Yaş dökeyim yulvarayım yâre ben

(2) Sâhi sîlâm kâre rica eylemem
Kadimi bîhüle dili eylemem
Kimse denâmid-i devâ eylemem
Yaş dökeyim yulvarayım yâre ben