

NIHÄVEND PEŞREVI

USÛL: HAFİF

♩ = 112

MUZİK TIRYAKI ALİ DEDE

1. HÂNE

The first line of the first Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar note values and rests. The fourth staff concludes the first line with a double bar line and a repeat sign.

MÛLÂZİME

The Mûlâzime section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The melody is written in a single line with various note values and rests. The second staff concludes the Mûlâzime section with a double bar line and the word "(SON)" written below it.

2. HÂNE

The second Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar note values and rests. The fourth staff concludes the second Hâne with a double bar line and a repeat sign.

3. HANE

Musical notation for the 3rd HANE exercise, consisting of four staves of music in treble clef with a key signature of one flat and a common time signature. The notation includes various rhythmic values and accidentals.

4. HANE

Musical notation for the 4th HANE exercise, consisting of four staves of music in treble clef with a key signature of one flat and a common time signature. The notation includes various rhythmic values and accidentals.