

1. Hane $\frac{4}{3}$ $\frac{4}{4}$ $\text{♩} = 120$

NIHAVEND SAZ SEMAISI. No. 1

RYDIN ORAN

The first Hane section consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first measure is marked with a dynamic of *mf*. The melody is characterized by eighth-note patterns, often beamed in groups of two or three. There are several slurs and ties throughout the piece. The section concludes with a repeat sign.

2. Hane

The second Hane section consists of 12 measures. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The first measure is marked with a dynamic of *mf*. This section features a prominent use of triplets, indicated by the number '3' above the notes. The melody continues with eighth-note patterns and slurs. The section ends with a repeat sign.

3. Hane

The third Hane section consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The first measure is marked with a dynamic of *mf*. The melody continues with eighth-note patterns and slurs, similar to the previous sections. The section concludes with a repeat sign.

Niharend S. Semaisi No. 1.
Sakife 2.

AYDIN ORAN

4. Hane

Handwritten musical score for 'Niharend S. Semaisi No. 1. Sakife 2.' by Aydin Oran. The score is written on ten staves in a single system, using a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. There are several repeat signs (slashes with dots) and first/second endings marked with '-1-' and '-2-'. The piece concludes with a 'rall.' marking and a final measure containing a fermata and the number '8'.