

AKSAR SEMAI

No: I

NIHAVEND SAZ SEMAISI

ESMA KARAMANCI

1980

(♩=138)

The first section of the music is written on four staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 10/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece.

TESLİM

The second section of the music is written on three staves. It continues the melodic and rhythmic patterns established in the first section. The notation is consistent with the previous staves, featuring eighth and sixteenth notes with slurs and accents.

2. HANE

The third section of the music is written on two staves. It concludes the piece with a final cadence. The notation includes a double bar line and a repeat sign at the end of the second staff.

3. HANE

The fourth section of the music is written on two staves. It continues the melodic and rhythmic patterns established in the previous sections. The notation is consistent with the previous staves, featuring eighth and sixteenth notes with slurs and accents.

No: I  
NIHAVENO SAZ SEMAISI

3. HANE DEVAMI

4. HANE (♩=132)