

NIHAVEND-İ KEBİR PEŞREV

USUL: DEVR-İ KEBİR

BESTE: MUSAHİB SEYYİD
AHMET AĞA

Birinci Hane

Musical notation for the first hane, consisting of eight staves of music in a 2/4 time signature with a key signature of two flats.

Mülazeme %

Musical notation for the mülazeme section, consisting of five staves of music in a 2/4 time signature with a key signature of two flats. The section includes first and second endings, and a final hane labeled "3.-4. HANE' YE" and "KARAR".

SON

İkinci Hane



Musical notation for the second hane (İkinci Hane) in a single system. It consists of seven staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. A double bar line with repeat dots is present in the fourth staff. A fermata symbol is placed over the final note of the seventh staff.

Üçüncü Hane



Musical notation for the third hane (Üçüncü Hane) in a single system. It consists of eight staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. A double bar line with repeat dots is present in the fourth staff.

The main musical score consists of 12 staves of music, all in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *p* (piano). The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane

The section titled "Dördüncü Hane" consists of 3 staves of music. It begins with a dynamic marking of *p* (piano). The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature remains two flats.

A page of musical notation consisting of ten staves of music in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign (two dots with a vertical line) at the end of the tenth staff.