

# NİHAVEND-İ RÛMÎ PEŞREV

USÛL: BEREFŞAN  
*Birinci Hane*

BESTE: BEHRAM AĞA

The first hane consists of seven staves of music. The notation is in a single system, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single line, with various note values and rests. The piece concludes with a double bar line.

*Mulazime* 

The mûlazime section consists of two staves of music. The notation is in a single system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in a single line, with various note values and rests. The piece concludes with a double bar line and the word "SON" written below the staff.

*İkinci Hane*

The second hane consists of four staves of music. The notation is in a single system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in a single line, with various note values and rests. The piece concludes with a double bar line and the word "SON" written below the staff.

*Uçuncü Hane*

*Dördüncü Hane*