

1. No Nikriz havu

The first section of the piece, titled "1. No Nikriz havu", is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns.

*Devirulan*

The second section, titled "Devirulan", is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The subsequent staves continue the melodic development.

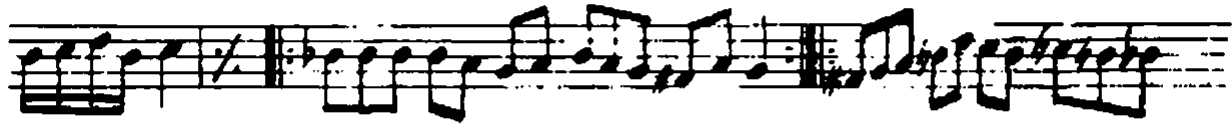
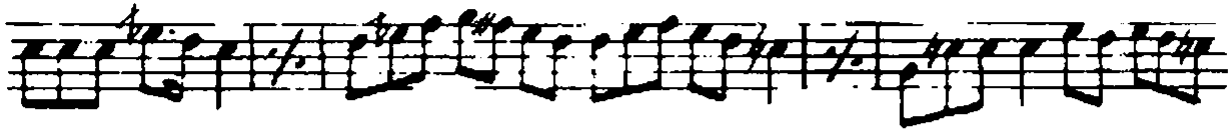
The third section of the piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is characterized by a steady eighth-note rhythm with various slurs and accents. The following staves continue this rhythmic pattern.

*Frankia*

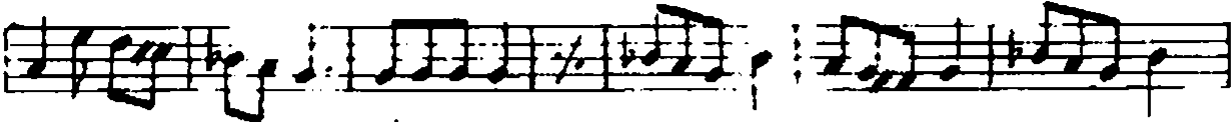
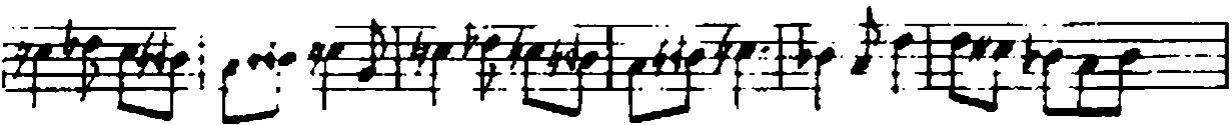
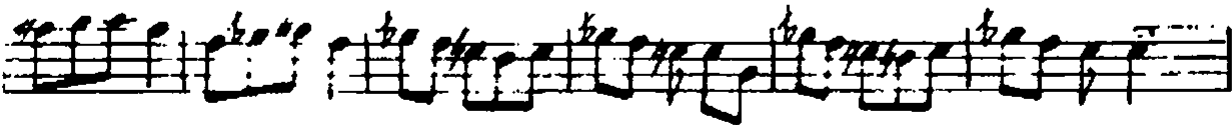
The fourth section, titled "Frankia", is written on two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a slower, more spacious feel with eighth and sixteenth notes. The second staff continues the melodic line.

*Devirivan*

The fifth and final section, titled "Devirivan", is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 14/8 time signature. The music features a mix of eighth and sixteenth notes, ending with a double bar line.



Ters Türk usagi



Uzgunluk sak

