

Süre = 3.30

1. Akrot Semai

NIĞABUREK SAZ SEMAİSİ

AYDIN ORAN

The first system of musical notation for 'Akrot Semai' consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line with various rhythmic values and accidentals. The second and third staves continue the melody with similar notation.

The second system of musical notation for 'Akrot Semai' consists of two staves. The first staff continues the melody from the previous system. The second staff concludes the piece with a double bar line and a repeat sign.

The third system of musical notation for 'Akrot Semai' consists of two staves. The first staff continues the melody. The second staff concludes the piece with a double bar line and a repeat sign.

4. Devri Turan

The 'Devri Turan' section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is written in a single melodic line. The subsequent staves continue the melody, ending with a double bar line and a repeat sign on the fifth staff.