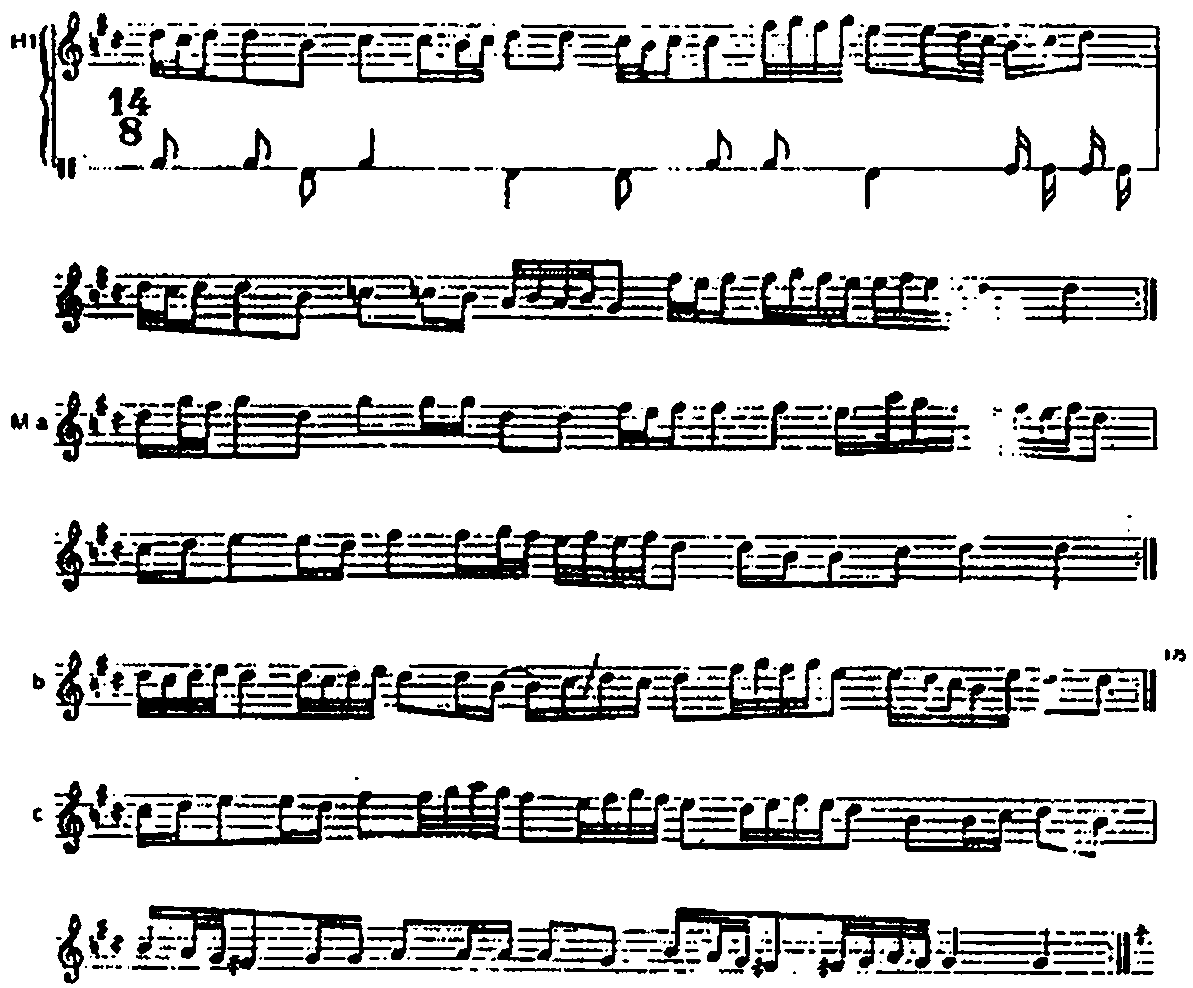
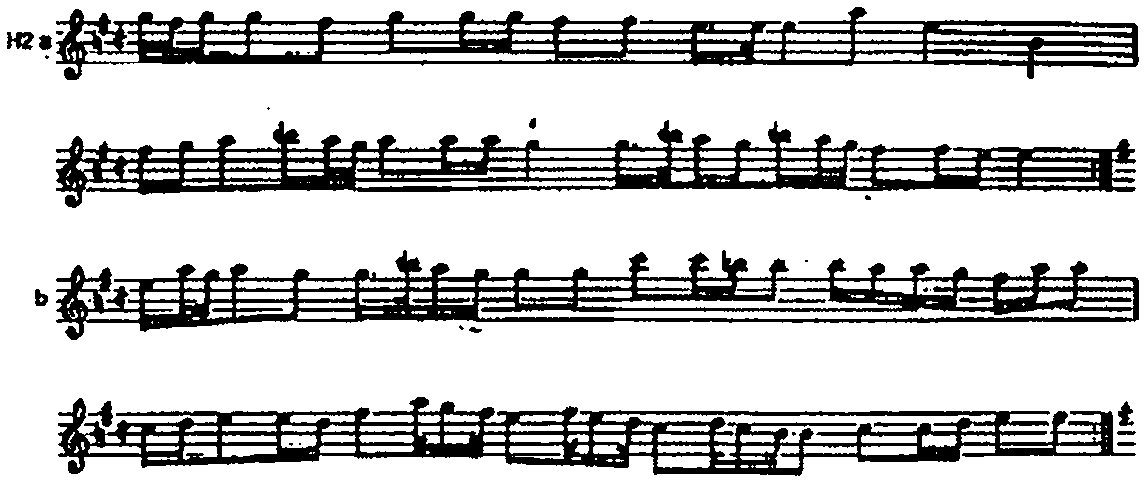
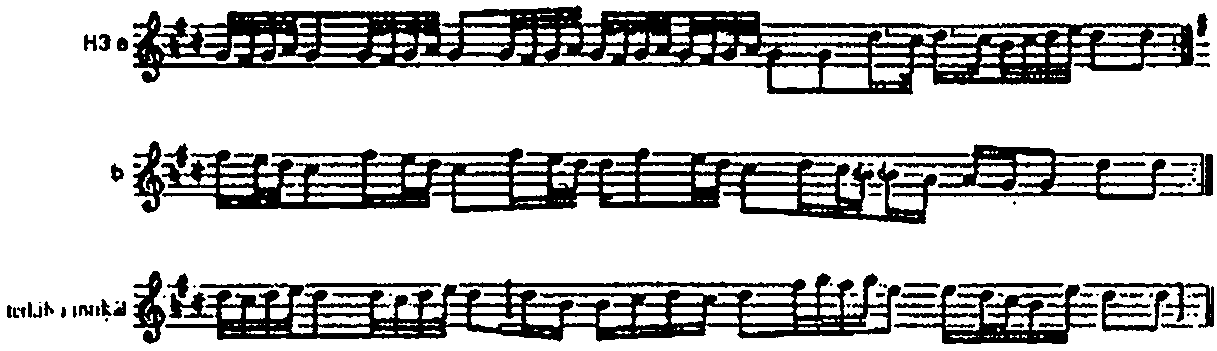
174



See notes to 295. The title *ḥûrî* means 'houri'.



notaarsivleri.com



1) After the *terkib-i intikāl* comes the instruction *ba'dehu mülāzime* ('followed by the *mülāzime*') making it quite clear that the *terkib-i intikāl* is a reprise of M b transitional between H3 b and a reprise of M as a whole, and not an indication that H3 is to be followed by a truncated form of the *mülāzime* (M b + c).

3) Popescu-Judetz 13 (333-4). 1 = ♩ . Time signature 28 : 4.

H1 1: 10 *gg#g*.
M a 1: 11 *ee* (♩‾♪), 2: 3 *de*.
H2 a 1: 10 *e*.
H2 b 1: 13 *f#e*, 14 *e*, 2: 4 *e*.
H3 a: 1 *GAGA*.
H3 b: 2+*f#*♪. *Bb* is rendered by *Bb*.
terkib-i intikāl: stops with the original.

*Burada 35/113-42/120 (and thence Popescu-Judetz 25 (366-9)).
(One cycle of the original becomes two 14 : 4 cycles; H1>H1, M>H2, H2>H3, H3>H4.)

notaresmeri.com