

Kantemiroğlu

pençgâh

hûri

devr-i kebir

♩ = 174

The musical score consists of six staves of music. The first staff (H1) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The second staff (M2) begins with a treble clef and a common time signature, with a key signature of one sharp. The third staff (M3) also starts with a treble clef and a common time signature, with a key signature of one sharp. The fourth staff (D4) begins with a treble clef and a common time signature, with a key signature of one sharp. The fifth staff (C5) begins with a treble clef and a common time signature, with a key signature of one sharp. The sixth staff (D6) begins with a treble clef and a common time signature, with a key signature of one sharp. Measure numbers 14 and 15 are indicated above the staves.

See notes to 295. The little *hûri* means 'hour'.

The continuation of the musical score consists of four staves of music. The first staff (H2) starts with a treble clef and a common time signature, with a key signature of one sharp. The second staff (M3) begins with a treble clef and a common time signature, with a key signature of one sharp. The third staff (D4) starts with a treble clef and a common time signature, with a key signature of one sharp. The fourth staff (C5) begins with a treble clef and a common time signature, with a key signature of one sharp. Measures 12 through 15 are indicated above the staves.

1) After the *terkib-i intikâl* comes the instruction *ba'dehu mütlâzîme* ('followed by the *mütlâzîme*') making it quite clear that the *terkib-i intikâl* is a reprise of M b transitional between H3 b and a reprise of M as a whole, and not an indication that H3 is to be followed by a truncated form of the *mütlâzîme* (M b + c).

3) Popescu-Judez 13 (333-4). $1 = \frac{1}{8}$. Time signature 28 : 4.

H1 1: 10 gg/ag.

M a 1: 11 ee ($\overline{\text{ee}}$), 2: 3 dc.

H2 a 1: 10 e.

H2 b 1: 13 ff, 14 e, 2: 4 e.

H3 a: 1 GAGA.

H3 b: 2+ff. B4 is rendered by Bt.

terkib-i intikâl: stops with the original.

*Burada 35/113-42/120 (and thence Popescu-Judez 25 (366-9)).

(One cycle of the original becomes two 14 : 4 cycles: H1>H1, M>H2, H2>H3, H3>H4.)