

MÜZİK : AMİR ATEŞ

SÖZ : REŞAT ÖZPİRİNCCI

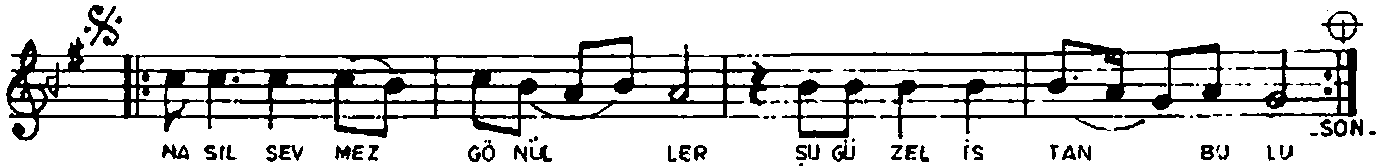
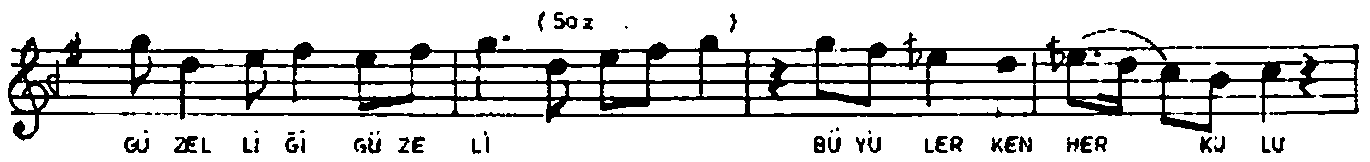
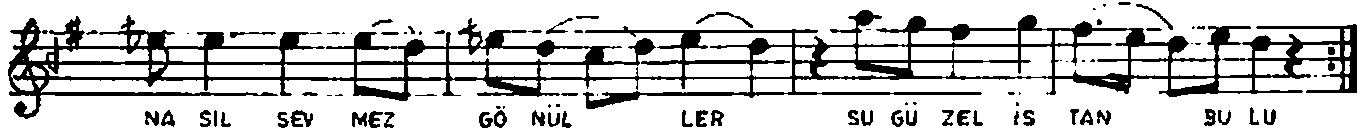
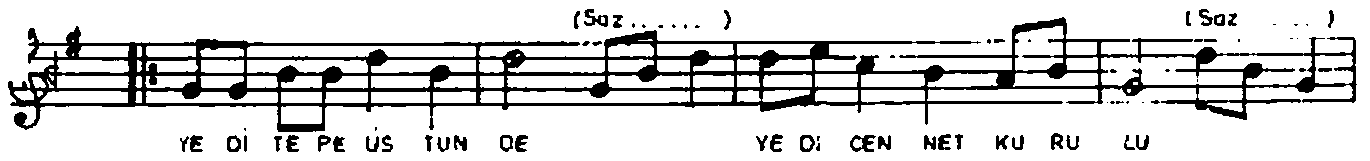
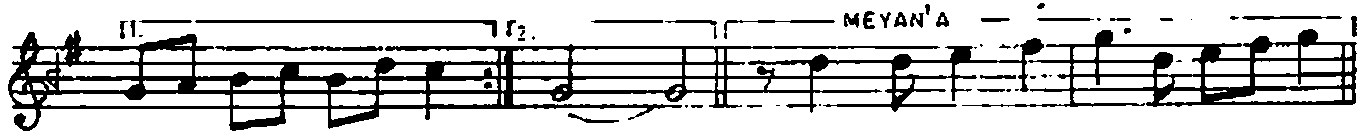
USÜLÜ : DUYEK

RÂST ŞARKI

(YEDİ TEPE ÜSTÜNDE YEDİ CENNET KURULU)

♩ = 96

⊕ Aranağme



RÂST SARKI
(YEDI TEPE ÜSTÜNDE YEDİ CENNET KURULU)
(Sahife 2)

The image shows two staves of musical notation in a treble clef with a key signature of one sharp (F#). The first staff contains the melody for the first line of the song, with lyrics 'A DA LAR LA E REN KÖY GÖK SÜ MO DA ÜS KÜ DAR' written below it. The second staff contains the melody for the second line, with lyrics 'HER YERİN DE GÜ ZEL LİK GÜ ZE LİN DE Fİ SUN VAR' written below it. The music features various note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. A double bar line with repeat dots is at the end of the second staff.

- 1 -
YEDİ TEPE ÜSTÜNDE, YEDİ CENNET KURULU
NASIL SEVMEZ GÖNÜLLER, ŞU GÜZEL İSTANBULU
GÜZELLİĞİ, GÜZELİ, SUYU İLERKEN HER KULU
NASIL SEVMEZ GÖNÜLLER, ŞU GÜZEL İSTANBULU

- 2 -
YENİKÖY'LE TARABYA, EMİRGAN, BEBEK, HİNKÂR,
ADALARLA EMENKÖY GÖKSÜ, MOGA, ÜSKÜDAR
HER YERİNDE GÜZELLİK, GÜZELİNDE FİSUN VAR,
NASIL SEVMEZ GÖNÜLLER, ŞU GÜZEL İSTANBULU.